

THE DANCE FLOOR'S ALIVE

The beat is today's, delivered by bands selected by the hard working dance committee headed by George Pagan and advised by LTC Jim Watson. They do the planning, book the bands, and transform the gym just for one night into a place apart from athletic competition and the roar of sports crowds.

In conjunction with fall Visitors Day and again before commencement, cadets, their dates, and invited family members don their formal outfits for an evening of dancing. In February, juniors host seniors at a prom. At these events stag lines usually form, comprised of dateless cadets present ostensibly to listen to the music. Spontaneous expression, however, in the gyrations of breakdancing often dazzle dancegoers, and occasionally a cadet guitarist or drummer fills in for a set with the band.

The dance floor's alive.



Mike Stone displays his breakdancing prowess.



James Wiggins (foreground) moves off from the reception line at the fall Visitors Day formal.



The camera's flash catches Heidi Moooneyhan and Cliff Carter.



Dawn Griffin finds Stacey Batten's conversation amusing.