



The *Adjutant* Co-Editors Dwight Cauthen and Ronnie Vergnolle assign stories to Pete Kern, Devin Grant, Whit Thompson, Damon Edmondson, Rick Cole, and Steve Stotts, while adviser Capt Ted Mosser reacts to a lighter

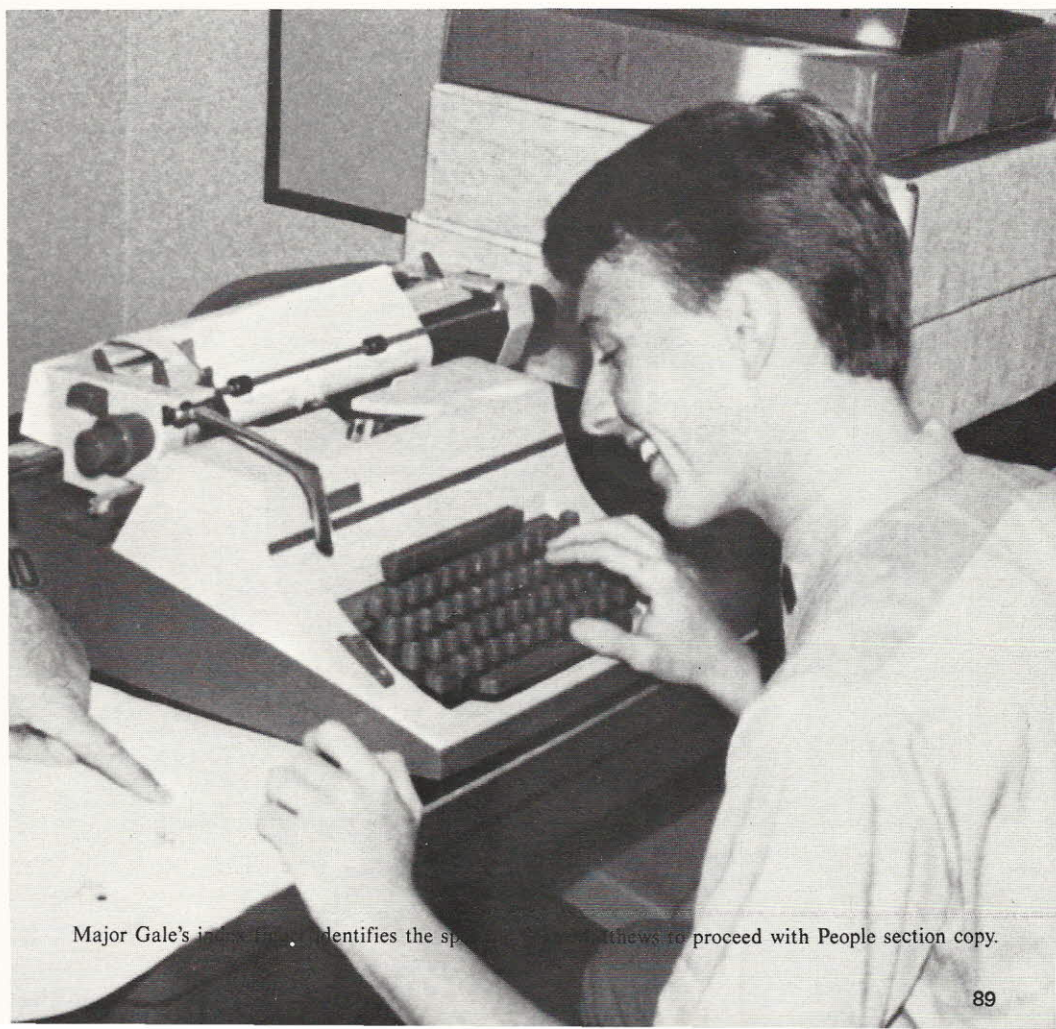
theme. (Below) Major Gale's index finger identifies the spot for Sean Matthews to proceed with People section copy.

## WHAT'S HAPPENING

"Committee prose" describes the 1985 *Excalibur*. Seniors in Major Gale's English classes in particular may recognize phrases and ideas integrated into text which originated in expository writing assignments over a semester. Now an extra-curricular activity, yearbook preparation began in August with Paul Tamburrino and Robbie Vergnolle laying the framework. Sean Matthews single-handedly turned "mug shots" into the People section, Michael Myers photographed and William Allen unendingly cropped photographs.

The lights in Classroom 27 burned late many cold nights while Tamburrino and Major Burton Gale, Adviser, toiled on this reference book, record book, and memory book of this Camden year.

Co-Editors Dwight Cauthen and Ronnie Vergnolle produced *The Adjutant* somewhat sporadically. *The Adjutant's Mother*, a spontaneous, "underground" publication met its demise after a single printing, but threatened to eclipse the "official" school paper.



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