



Seated and waiting for the show to begin are Marris, Knutzen, Baran, Johnson, Clements, Hundley, and others.

The towering, heterochromatic headdress dates back to the time of the Aztecs.



The spirited music of the mariachi band elicited an enthusiastic response from the audience.



The percussion was provided largely by handclapping and the sound of boots on the floor.



Swirling multicolored costumes created a kaleidoscopic effect.



The dancers wear headdress again in an array of colors and designs.