

# LAST WILL AND TESTAMENT

We the Senior Class of '48, being of sound and sane mind do will and bequeath the following:

## ARTICLE I

To the faculty we leave our expression of sincere appreciation and thanks for making us manly men.

## ARTICLE II

To the Junior Class we leave the thrill of getting their Senior Rings.

## ARTICLE III

To the Rats we leave the joy of P. F. C.'s at General Orders.

## ARTICLE IV

Below are listed our individual traits, pastimes and their beneficiaries.

Clayton Lewis wills to Spencer his manly ways.  
Robert Hunt turns the post office over to Gracen.  
Abie Saks' hate for the Rebels is handed down to Ranno.

Billy Stewart wills to Brantley his love for basketball.

Allen Tate and Kenneth McTeer bestow two new Rats with P. F. C. stripes.

Donald Coffelt wills his ability to get along with the faculty to Porcher.

Jenaro Gutierrez bequeaths to Villa his friendly Pan-American personality.

Beauchamp is left with Reinaldo Sanchez and John Barnette's experience with the DRUMS.

Robbie Elms leaves his French grades to Dantsler.

Arnsdorf takes Tommy Echols' indefinite furlough card.

To Barwick goes John Dobson's love letters.

Coy Johnston leaves his example of good attitude to other rats.

Billie Mann leaves the care of the armory to Sams.

Tony Cruit's dark room goes to Freeman.

T. J. Hires leaves his "itchy-itchy" to Vachout.

The conceit of Harold Mason goes to any one will accept it.

Lanning Rischer's title "15 seconds kid" is passed down to Rischer, G. V.

Corbett, B. D. inherits Robert Paulsen's dream of M. I. T.

Padgett Postell leaves Lynn Rinse to some one more her own size.

Summy leaves the thrill of going with Bamberg girls to Perry.

Bobby Barber's BUMMING ability goes to Wingfield.

John T. Bennett leaves his manly build to Shadle.

Bub Heron and Arthur Smith leave the boxing team to Terry.

"King" Clyde Thompson abdicates his domain for "Prince" Kennerly.

Hamilton inherits Malcolm Sineath's ability to sneak in after "TAPS".

Junior Travis and Thomas, H. D. leave their quiet ways to Jordan.

Thad Toomer and Buddy Morris leave their bass voice to Buchannan.

To Cuevas, E. A. goes Stewart Myers' desire to shoot firecrackers in barracks.

Bobby Timmons bequeaths his artistic hand to Porter Gibson.

Eddie Ward turns the Science Lab over to Goss.

Gustavo Benitez does hereby, give DeWitt his "beautiful clarinet tone".

Philip Black, Louie Heinemann, Johnny Mc-

Keever, Walter Smith and Douglas Spink leave their interest in the airport to next year's flying class.

Carlos Tucker's football helmet to Tavalle.

To Faulk goes Brooks Mikell's winning way with Mary Nell.

Pete Johns leaves Oakes to take care of the clouds.

Son DeLorme's LAZY WAYS are bestowed upon Truthful Will Barrett.

Pete Crolley and Hugh Gay leave their fine history grades to Albrecht, good luck.

Raymond Cuevas leaves his way with the WOMEN to Suicide Combs.

Jimmie Gaines passes the bugle down to Donald Watson.

Bobby Fisher leaves the sick with his best wishes for a speedy recovery.

Spell inherits the enchanting voice of Nelson Gardner.

Leon Castles' pitching arm goes to Krasner.

Hugh Cotton's spirit of devilment goes to Francis Smith.

Charles Curtis leaves Bud Baldwin with the assurance that Sumter will be well taken care of.

Richard Deeter's Augusta girls return to their Augusta boys.

Johnny Doyle's departing just leaves Ray Corbett all by himself.

Arthur and Albert Eubanks' trouble as twins are left to any other two who happen along.

Ralph Thompson leaves his "African Dominoes" to Jester and Detrino.

Dick Wuersch turns the office over to its rightful owner, J. B. Jackson.

James Hicks leaves his winning personality to "HUMPHREY COPE".

Barry Watts leaves his good looks to Escue.

Winfred Braswell leaves his stories to the library.

John Carlisle and Richard Gillard leave their college algebra grades to some poor Junior.

Robert Chaplin's appreciation of fine literature is left to Boehme.

Pete Manos' GRIDIRON GLORIES go to Prickett.

Jerry O'Donovan leaves his BLEEDING PERSONALITY to Varn.

Don Davis leaves his ability to make friends to Ganci.

Olan Lewis takes his love for Winthrop College with him.

John Newton's high pitched voice goes to Ellis.

Dick Wilkinson leaves his DRUMMER'S THRONE to Applegate.

John C. Bennett leaves his DRUM MAJOR'S UNIFORM for next year's twirler.