

# LAST WILL AND TESTAMENT

We, the Senior Class of '49, being of sound and sane mind do will and bequeath the following:

## ARTICLE 1

To the Faculty we leave our heartfelt sympathy and hopes for a better Senior Class next year.

## ARTICLE 2

To the Junior Class we leave the Faculty.

## ARTICLE 3

To the incoming rats we leave rat regulations, coat hangers, sabers, grits, and our bleeding sympathy.

## ARTICLE 4

Below are listed our individual traits, pastimes, and their beneficiaries:

LESLIE ALLEN and "BRU" BEARDEN leave their batons to Pate.

WILL BARRETT leaves his "Winning Friends and Influencing People" to Pete Zervos.

JOHN BRANTLEY bequeaths to Edwin Cuevas his love of Bamberg girls.

BILL BUCHANAN leaves his studious ways to his brother.

HAROLD GRACEN bequeaths to Rimes the "Keys to the Kingdom."

JACK TERRY leaves his conceit to "White Rat" Melton.

FRANK BEAUCHAMP and RODERICK PATTERSON bestow upon "Chazz" Johnson their afternoon naps.

BILLY FAULK leaves the "Golden Gloves" to Don Watson.

CHARLES FAHRNEY bestows upon McElmurray his courteous manners.

BOB ESCUE leaves the Cheerleaders to Billy Parker.

NICK DETRINO leaves his only hotplate to Tippins, with hopes for better luck than he had.

RAY CORBETT bestows upon H. C. Bryan his athletic abilities.

TOMMY SHELEY leaves Lynn Rentz to the rising Freshman.

REED WILSON leaves to Bill Murray his indefinite furlough card.

PORTER GIBSON and J. B. JACKSON leave their laziness to Ennis Goettee.

J. B. JONES and "ACE" KERSEY leave their physiques to Joe Dumond.

JOHN KENNERLY and BOB MALIA leave their love life to the rising Seniors.

JERRY VARN, "RED" SPENCER, and "TALL" OAKES leave a few inches in height to Cecil Cates—he needs it!

"JIMMY" MANGUM and "DICKIE" HAMILTON leave their way with the women to Gene Risher and Clifford Day.

"BILLY" WINGFIELD and "BUD" BALDWIN leave their bumming ability to Davis, D. A.

MERWYN APPLGATE abdicates his drummer's throne to Plampin.

JAMES HOLIDAY, HUEY CALCUTT, and KEITH THOMAS leave their friendly ways to Ingram.

EUGENE RANNO bequeaths to his roommate, Courtney, all the "Know How" about Carlisle.

WARREN REIBEL leaves his phonograph record, "Cugat's Nugats," to anyone that may like it—we sure don't.

HENRY SPELL leaves an imprint of his many talents engraved on the memories of all.

PLATO STATHIS turns the K. P.s over to Ogden.

JOHNNY HARRELL leaves his pre-aviation book to some poor sucker!!!!

TOMMY FLOYD leaves his quite innocent ways to Bullard.

HERBERT MORAN leaves his wide awake interest and excess energy to Grantham.

BOB BACOT leaves twenty-five cents to "White Rat" Melton to buy him a bottle of bone-building milk.

JOHN BOEHME leaves his ability to get out of trouble to Conant.

HUMPHREY COPE bestows upon McCarthy his robust ways.

CHARLES "FIREBALL" LAYTON leaves his baseball prowess to Henderson.

ROBERT MACDONALD bequeaths to Bill Green his midget size.

PERCY PORCHER leaves his love for the faculty to Utzinger.

BARRY LEVISON hands down to "Monkey" Davis his coveted title of "Nature Boy".

ARTHUR ALBRECHT turns his first trumpet chair in the orchestra over to McCredie.

PAUL COMBS leaves his ability to get up at "steel" and make it to fall in to Kenneth Huggins.

BILLY BRIGHT turns over to Tommy Wyllie his magic fountain pen which he used in writing his many O. C.s.

FRANK DEAVER submits his ability to snow women to Neil K. Brown.

BARKER DEAN CORBETT leaves his diamonds and gridiron glories to the lucky Mr. "X"??

JOHNNY ULMER's spirit of devilment goes to Paetzel.

FRANCIS SMITH's many trips to Charleston are left to "Pudgy" Ebner.

HARVEY KRASNER leaves his hate for the "Southern Rebels" to Russo . . . He takes his love of the North with him . . . Nobody else wants it.

HENRY CUMMINGS and ROBERT GLENN leave the ruins of Guilds Hall to Larry Kinard.

SHALA SUMMEY leaves his love letters to "Stinky" Guest.

RICHARD BRUGEE turns his football helmet over to Jimmy Mitchell.

HUBERT VICKERS leaves the mail bag to Tedder.

FURMAN PRUCKETT bestows upon Ramsey his dominating red hair.

RUSSELL JORDAN and LARRY BURR hand their good looks down to Hayford.

"SPIDER" PARRISH takes his high caliber basketball play-  
ing with him.

GRADY JOHNSON leaves his "Military Mind" to Charles Sams.

KEITH KINARD and BOB PATRICK leave their many school books to Johnson, C. B.

ARTHUR POWELL leaves his fine personality to Carl Simpson.

JIM MCDANIELS leaves the shine of his Senior ring to the Junior Class.