

The Sound of Music

Hitting the High Notes

While roaming the halls, students stopped and heard the music that flowed from Mrs. Drawdy's chorus room. Singing the songs several times, the chorus students tried to memorize the music. They had to learn how to read music directly from their music sheets and to be musically accurate. "We learn our music section by section and go over the correct pitches and notes," sophomore **Heather Love** said.

Mrs. Drawdy taught the students how to read notes and get a better understanding of the music. The students practiced their singing everyday by doing musical warmups to get their voices tuned up. Some devoted chorus members practiced singing during their free time. "Not only do I practice in class, but I also practice during the weekends to improve my vocal skills," freshman **Justin Vaughn** said.

The chorus students sang songs in different languages and it gave them different perspectives on other culture's music. Chorus students agreed that these songs caused a greater degree of concentration. "At first, the songs you learn in different languages are hard but once you've learned the songs and languages, it's not really that difficult," sophomore **Sheena Donoho** said.

Each student worked hard to make each production successful.

-Melanie Marotto



Mrs. Drawdy's third period chorus class begins to rehearse their holiday carols. They performed their first major concert in the Hampton Street Auditorium before the Winter Holidays. "The most difficult song we had to learn was the 'African Noel.' It was easy to learn the words, but the notes were very high," sophomore **Heather Reeves** said.



Theresa Reynolds and her cast mates act out their roles in the play, *The Sound of Music*. They conquered their roles very impressively. In the end, the play turned out to be one of the many great successes Mrs. Drawdy and her students compiled.