

# In Bold Print *In Bold Print*

TALON staff is **SIMPLY THE BEST**

Unknown by most people, many long hours are put into creating a yearbook. Deadlines have a way of creeping up before you know it. The 1991-92 TALON staff handled their enormous tasks with skill and efficiency, without letting this disrupt their everyday lives.

Most of the TALON staff is involved with other extracurricular activities, not to mention their schoolwork. Juggling time and energy takes organization, which is essential to all editors. The experience of the TALON's sponsor, Mrs. Hawes, serves to be a great help in times of frustration. Additional questions are answered and skills perfected by the Josten's representative, Jack Young.

Long before the new school year begins, staff members are busy sell-

ing ads, getting ideas, and actually planning specific details for their sections. Editors stay busy drawing layouts, writing copy, and cropping pictures. Photographers can be found at school functions and in the dark room, processing and printing pictures.

Last spring, the staff went to the College of Charleston for a planning seminar, held by John Cutsinger. They gained helpful information on technique and modern design. In August, a four day camp was held at CPA for new editors to learn the necessary skills and to help refresh the returning editors' skills.

When the school year ends, and we go our separate ways, remember — this book of memories was created by a staff that was **SIMPLY THE BEST!**



The TALON's editors balance their time between schoolwork and their dedication to our yearbook. This special group of girls puts much time and effort into making this yearbook the best it can be.

Head photographer, Shelley White, shows the new photographer, Kemp Marks, how to process and develop pictures in the dark room. Cope Johnston and Ashleigh Padgett are also photographers.

