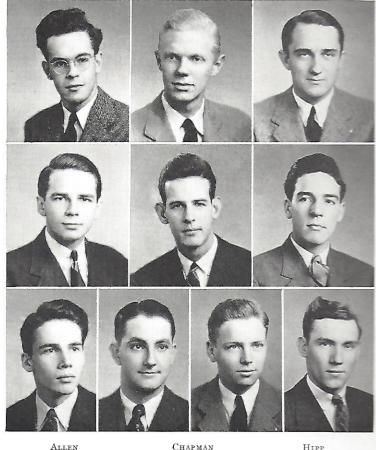
PRANKS Nineteen Hundred Forty-two

Davidson's humor magazine, better known as Scripts 'n Pranks, is published four times a year in the months of October, December, March, and May. Ranking with the best college humor magazines in the South, this student publication has taken its place as a well established tradition on the campus—a medium which affords to the literary enthusiasts a chance to express themselves in a number of different ways. While it is usually thought of and described as strictly a humor magazine, this is really too narrow a classification. In addition to the all-important humor department, there are short stories, drama, poetry, art, and numerous features. These features include movie and book reviews, tips on the newest recordings, and the latest sports items. In short every issue of Scripts 'n Pranks contains a variety of items of interest to all its readers.

This year the magazine has been particularly fortunate in having unusually efficient editorial and business staffs. Versatile Editor Dan Hodges, equally talented along artistic and literary lines, aided and abetted by Business Manager John MacKinnon, succeeded in producing four really excellent issues. Art editor John Northcross, along with Calhoun Hipp. Bill Lyman, Jim Chapman, Sandy McEachern, Tony Darby, Bill Sprunt, and co-ed Betty Kerr are among those who have made valuable contributions of one form or another.

The editor and business manager of this publication, both Seniors, are chosen by the student body and the Publications Board respectively. Each one then selects his own Junior staff from those who have been working during their Freshman and Sophomore years.





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