

Southwest Music

Directors: Miss Meyer
Mr. Monachesi



Miss Meyer and
Mr. Monachesi

*"The man that hath no music
in himself,
Nor is not moved with concord
of sweet sounds,
Is fit for treasons, stratagems
and spoils."*

... Shakespeare

Music has always had an important place in the school life of Southwest. As we turn back the pages of time to 1937, we find the *Band*, the *Orchestra*, the *A Cappella* choir, the *Girls Glee* and the *Boys Glee* clubs off at a flying start. These have grown and flourished with the passing years and have been joined by the *Junior Girls' Glee* club and the *Clef and Quaver* honor society.

The operetta, which has become an institution here, made its first appearance in 1939. Needless to say it was a great success. Other smash hits have followed in succession, each one seeking to outdo the one before, until we reached that great extravaganza of this year—*The Prince of Pilsen*.

Having set up such a high standard it would be interesting to see what the Music Department will be like twenty years from now. We cannot see how it can become better.



First Operetta at Southwest.
H.M.S. Pinafore
December 14 and 15, 1939