



Row One: F. Lampros, J. Weekley, B. Schreiner, C. Priest, J. Fraser, C. Imergoot, J. Amorelli, J. McMurray, R. Longinette, P. Bell, R. Lieber, N. Jenkins, E. Gualdoni, B. Calvert, D. Rigdon, J. Rost.
 Row Two: C. Parsons, B. O'Brien, P. Elias, B. Raster, C. Cantagi, B. Brusatori, J. Ahrent, N. Jakovac, J. Baldwin, J. Siedentop, E. Engler, D. Gross, B. Hade, F. Blanchfield.
 Row Three: C. Kottemann, L. Prosser, S. Oswald, L. Taylor, D. Kelley, E. DelCortino, J. Wiese, C. Naeser, C. Asimakopoulos, J. Hollenbeck, B. Hackworth, S. Barton, P. Matula, D. Woolsey, K. Larson, M. Coleman, L. Dembeck.
 Row Four: S. Mancuso, W. Garavaglia, N. Schwartz, C. Spellmeyer, A. Krenning, J. Crawford, M. Shannahan, A. Badagliacco, J. Toberman, D. Brendel, D. Sauter, J. King, J. Gruendler, M. Crow, S. Nesbitt.
 Row Five: B. Breuer, T. McDowell, J. Hess, T. Pratt, J. Horn, W. Collier, M. Kraft, P. Costas, R. Shanklin, L. Mace, G. Lodl, T. Wells, J. Stough.
 Row Six: H. Pourchot, J. Palmer, J. Reiss, R. Kessler, B. Eydman, B. Dwyer, W. Virrono, D. Jones, D. Pikesley, T. Baum, J. Theleman, B. Douglas.



Advanced Chorus

*"There let the pealing organ blow
 To the full-voiced quire below
 In service high and anthems clear
 As may with sweetness, through mine ear,
 Dissolve me into ecstasies."*

... Milton

In 1940 Miss Meyer, director of all vocal groups, organized the Mixed Chorus. Meeting the sixth period, it got off to a flying start with fifty-nine members. Boys and girls, terms one to eight with an interest in singing, were invited to join. Five years later the name, Mixed Chorus, was changed to Advanced Chorus, which now is the present name. Today the chorus has one-hundred and sixty members. Because of the tremendous