



Row One: K. Krell, B. Flaherty, C. Holzer, J. Toomey, A. Herzog, J. Kalna, M. Preswheat, J. Baker, D. Gross, W. Garavaglia, J. Marnatti, L. Cassell.
 Row Two: B. Raster, S. Oswald, C. Edelen, E. Worthington, A. Kingery, E. Del Cortivo, K. Honer, J. Marqua, A. Sotira, S. Spielloch, K. Stevenson, P. Bell, B. O'Brien, J. Strickland.
 Row Three: J. Stager, C. Knickmeyer, J. Baum, D. Fischer, P. Gieck, M. Ahrens, C. Peterson, D. Bloomquist, D. Radford, E. Engler, R. Berry, A. Feinstein, J. Harris, L. Beitman.
 Row Four: L. Crapo, G. Frost, D. O'Brien, S. Nesbitt, J. Heddell, J. Koenig, J. Miller, J. Toberman, N. Romscheck, J. Shrene, B. Gross, B. Bourgeret, R. Sapp, R. Sherman, J. Green.
 Row Five: G. Bante, D. Seper, B. Riehl, J. Fall, R. Palazzo, L. Castle, J. Nahmensen, B. Howell, K. Finn, B. Gorman, D. Strader, B. Howlett, G. Link, M. Hasek, D. Leffingwell, A. Hemminghaus, J. Gleason.

Director: Miss Meyer

Socials are carefully planned by the competent officers of the groups. Sometimes the Advanced Choruses combine with the other music groups for parties. An example was the big party of the season made possible by the Clef and Quaver Club and the combined music groups including Band and Orchestra.



In addition to work and play, experience is gained in singing with a mixed group.