

Girls Glee

Director: Miss Meyer



One hundred lilting voices blending harmoniously — that is our Girls' Glee organization. Like any successful blend, this one is the result of long hours of practice, skillful direction, and sincere enthusiasm. During the course of the year, this group performed for the nujays in a freshman aud, the Band

Benefit Show, Hello Day programs, the Christmas aud, and our operetta "Sweethearts." Their season closed with a performance at the Spring Festival.

Like most girls the members like boys, but sometimes prefer to get together for just "girl talk" at a pizza party or pajama party.

Throughout the entire vocal department it is customary for the members of each class to entertain the graduating seniors. The officers of the groups form committees to plan and present the programs.

This is a very active and well-known group throughout Southwest and will always be remembered for its many outstanding contributions in the fields of music.

Row One: L. Shields, G. Mueller, C. Gray, J. Moro, S. Ballowe, K. Klene, J. VanFossan, D. Williams, A. Hanson, R. Speros, V. Fone, K. Featherstone.
 Row Two: C. Williams, J. Snider, B. Bills, A. McCay, M. Meyer, C. Werner, JoAnn Hasting, P. Marks, R. Mancuso, C. Prewett.
 Row Three: J. Guenther, S. Tiff, J. McIntosh, B. Biggar, H. Liedl, M. Connley, P. George, J. Schubert, B. Young, K. Walsh, N. Jakovac, S. Rupert, J. Siefert, M. Harriss.
 Row Four: H. Dowd, C. Linhart, L. Haid, B. Francis, E. Bent, R. Spitznagel, P. Hase, R. George, J. Hollander, J. Greenwell, B. Hackworth, J. Hollenbeck, C. Jones, G. Rauscher, A. Castelli.
 Row Five: R. Friedeck, D. Morris, C. Rofufs, E. Helgeman, V. Bindrup, D. Thompson, D. Schnitker, J. Harpending, C. Webster, J. Katt, S. Sebourn, P. DeWitt, M. Bonacorsi, S. Heyl, J. Dunn, G. Froesel.

