

AACES And Debating Get It All Together

The Afro-American Cultural Exchange Society was organized this year to help students discover the lost cultural history of American Blacks. Co-sponsored by Mr. Lewis and Mr. Carmichael, the society is broken down into ten committees which are responsible for research and study in the areas of art, music, poetry and drama, heritage, fashion design, and contemporary dance. Spokesmen for the club included James Mitchell, Mitchel McCommons, Rosa Mae Frasier, and Malissa Brisbon.

The club presented a special program for the entire student body during Black History Week.

The Debating Club was organized to help students develop skills in speaking and reasoning. The students first gathered information and then organized it. When all the information available was learned, the students chose opposing sides. They then debated the matter and saw who had the best argument either for or against the subject.



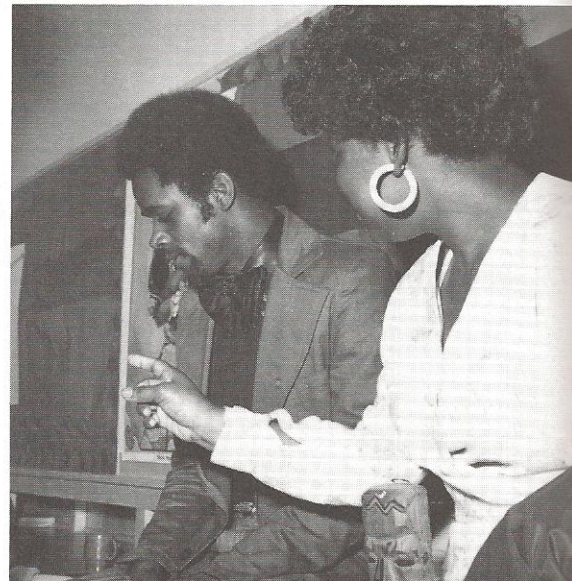
The Uhuru Motto dancers entertain the audience.



Mr. Farr calls the Debating Club to order.



Gerry Walker recites excerpts from her own poetry.



Mr. Lewis talks with students during an AACES meeting.



Mimi Maree dances at the AACES assembly. (Above) Dianne Edwards talks over the upcoming AACES program with a fellow member.