

Working on the Flags, Mazie Shider is being helped by Lynn Campbell.

Discussing the music, Mark Allen and Randy Fletcher prepare for practice.



## Jump to the beat of the Band of Blue

The woodwinds, brass, and percussion sent out a beat that made everyone want to jump out of their seats. The drum majors stood in front of the band and directed as if they were born to lead. All of their accomplishments took practice, lots and lots of practice.

The flutes, clarinets, saxaphones composed the woodwind section. The brass consisted of: trumpets, trombones, basses (tubas), baritones and mellaphones. Last but not least the percussion section included snare drums, base drums, cym-

bols, and xylophones.

Christa Gilgen said, "You've lost that Lovin' Feeling" was a real crowd pleaser." The brass showed off their stuff with the opener "Paliacci". The percussion section and flags did their thing during the drum feature. The closing of the show "Come in From the Rain" captured the hearts of the audience. Hard work and long hours made the Band of Blue a First Class Act.

