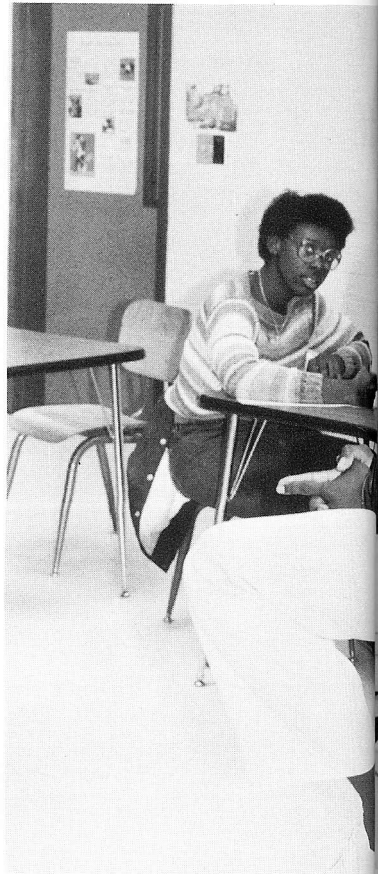
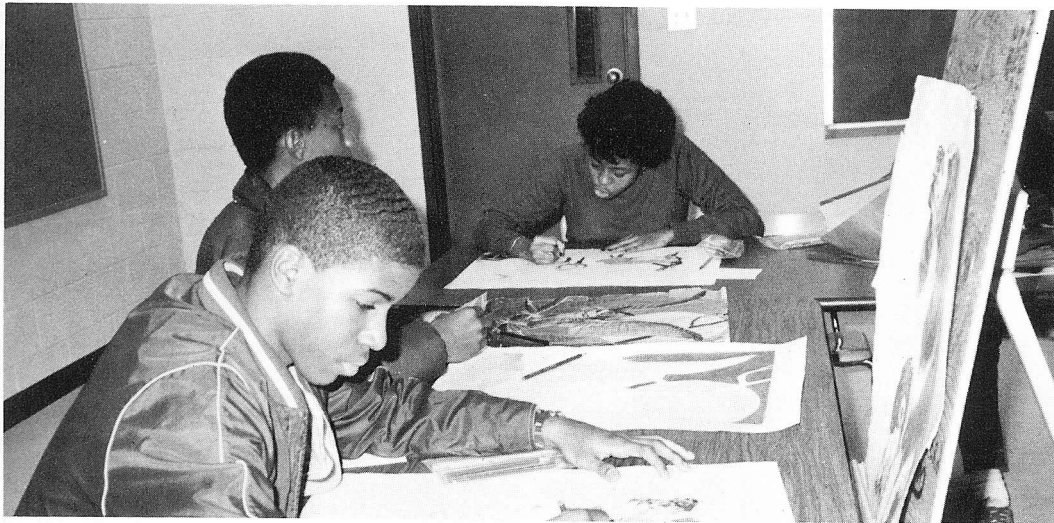
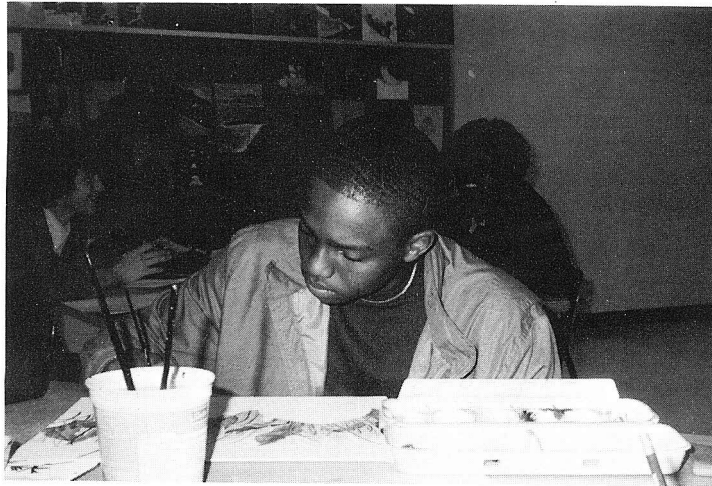


Michelle Williams draws a quick sketch of the class model Kenneth Martin.

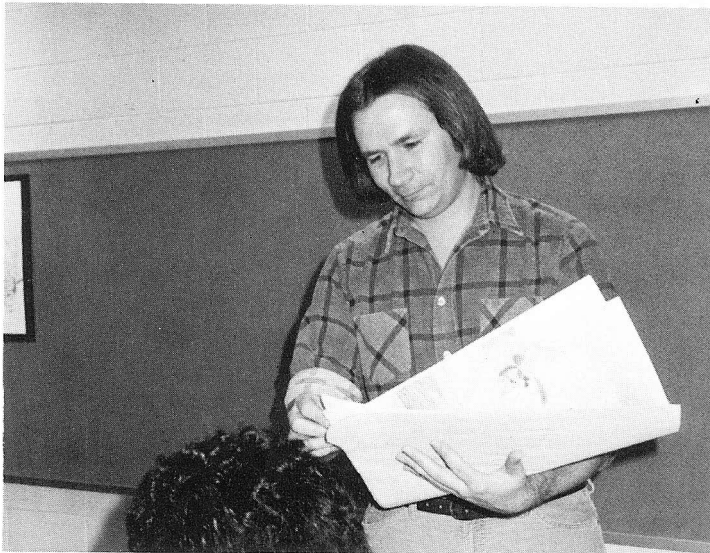


Working with a small tipped brush, Harry Lane adds details to his acrylic painting.



With intense concentration Julian Washington reproduces a color-pencil sketch.

Distributing yesterdays assignment is John Smoak.



Vivette Davis, one of Mrs. Zielke's Art I students, paints with acrylic.

