



Broken Rhythm

Talented Entertainers Pop and Lock

Popping and locking. "The Windmill," "King Tut," and back spins. **Run DMC, Fatboys, UTFO,** and the **New York Breakers.**

"What do these have in common?" you may ask. Well, all of these, and more, are a part of the latest trends in music and dancing. Breaking is a type of dance in which the body has to be trained to make and perform hard and sometimes harmful positions. Rapping is talking with rhythm to the beat of music.

Breaking and Rapping became very popular over the past year. Breaking and Rapping, originating mainly in the upper states, like New York, was a means of competing to prove which group or gang was the best without fighting.

No matter where you were, if someone started Breaking you could bet that everyone would gather around and watch in amazement and fascination. Wondering, "how in the world they made their bodies do those things without breaking them in half" was not a strange or uncommon thing.

Rapping, also a big attraction, was not hard to find. Walking either in the Commons Area or down the halls, one would surely be able to hear or see someone Rapping or Breaking. Rapping, during lunch time was a very common thing. Groups of boys were found in corners, making up "Raps" about anything from the schools lunch to the principals.

Breaking and Rapping were fads that were remembered by all.



"The Windmill" is a difficult move, but Kenneth Inabinette has no problem showing off his talents at the Rice Festival.

After a football game, Sean Overton starts popping while a group of his friends, Cecil McLean, Al Miller, James Murdaugh, William Brown, and others stop to watch.