## Focus on Fashion

Fashion was a vast array of textures and styles this year. Paisley prints and plaids in blues, greens, purples and reds warmed up the fall and winter months and splashed school activities with vibrant color. The "in-styles" were cropped pants and long, thin skirts topped by enor-

mous knobby sweaters. Form-fitting sweater dresses and more feminine looks differentiated from the neutered or militant looks of yesterday. Shorter haircuts were the fad for

guys and girls, and the infamous "surfer haircut" swept the fashion scene. Sweatshirts and turtlenecks made a cozy couple and ankle-hugging sneakers reminiscent of the prairie boots paired with long skirts made a definite fashion statement.

For guvs the year saw the resurgence of the "Bogart" look with trenchcoats and up turned collars. The fashion conscious male also had his Levis rolled up to display his impeccable taste in high-topped foot-

The Coca-Cola corporation made

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its contribution of Coca-Cola jeans and rugby shirts, and Walt Disney delighted Mickey Mouse Fans with sweatshirts, T-shirts, watches, and accessories sporting this debonair Mouse for all seasons. The Swatch watch manufacturers made a killing with their sporty line of accessories and casual wear. Every well-dressed wrist sported one of these symbols of fashion know-how. Soft jersey shirts with buttoned plackets went well with many of the year's fashion arrivals while blue jeans and a sweatshirt announcing favorite colleges

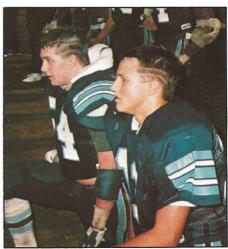
were stand-bys for many students.

Stepping back to take a look at the fashion year, one saw the return of soft dressing and a focus on main pieces accessorized to

add individual flair. Hoop earrings, large bracelets, scarves, belts, watches, and shoes made the season colorful and displayed Lowcountry style.

by Amy Alexander





Teammates Denny Hall and Larry Penfield sport "The Boz" while waiting to get back in the game. Many WHS athletes chose a "New Look" for their hairstyles.

Shoes can say a lot about the personality. Leah Bell's reflect her bouncy personality while Randell Mixon's reveal a more "subdued" zaniness.