

# Rice is Nice

The annual Rice Festival, founded twelve years ago to commemorate the history and heritage of the Colleton County area, coincided with spring break this year. Therefore, students were able to participate in and contribute to the activities.

For the first time, the concessions, exhibits and attractions were set up on Hampton Street instead of Washington Street.

During the weekend of April 23-25, students, citizens, and tourists flocked to this location to browse, to

buy souvenirs, to see arts and crafts, to look at the world's largest bull, and to enjoy the entertainers. The festival had something for everyone from a carnival and cloggers to con-

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## The Rice Festival proved to be a good way to spend a three-day weekend.

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temporary musicians and street dances featuring beach music. Saturday's parade was a highlight of the weekend. It featured floats from community organizations, celebri-

ties, and the Band of Blue.

Without the assistance of a dedicated group of hostesses called the Rice Planters, the festival would not have been such a success. The Rice Planters were young women from area high schools. Their volunteer responsibilities included manning the headquarters office

and the information gazebo on Hampton Street. One privilege they enjoyed was representing the Rice Festival in other parades around the state.

by Tim O'Briant



Pam Wright, Jennifer Smoak, Erica Booth, Rhonda Robinson, and Julia Patterson take a break from practicing to watch other entertainment on downtown stage.



Rice Planter Joan Johnson takes a break from her duties at the information center. The gazebo was the place to find out what, when, and where activities were happening.

The 1987 Rice Planters smile and wave to the spectators as they proceed through the parade.