

# DO IT ONE MORE TIME

"Why do we have to do this all over again?" One heard these few words repeated quite often during graduation practice. After nearly five hours of marching, sitting, standing, and then sitting again, all involved felt another moment of it would be insufferable.

However, the day before graduation was not the first day of preparation that the seniors had endured. For a whole year, preparations and instructions had been given concerning the "big day." Graduation had become so technical that seniors took part in a pre-practice practice.

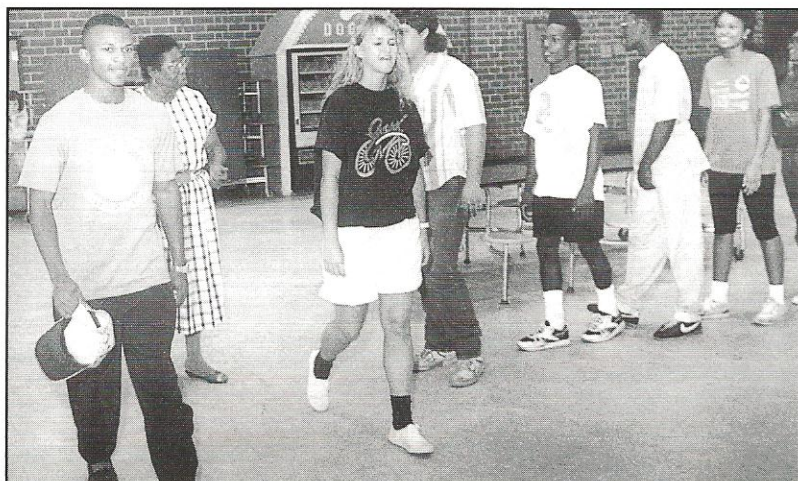
On May 30, however, the class of 1990 began to realize how close to the "end" they were. Something seemed final as the band began to play "Pomp and Circumstance" for the first time that day. And as they

marched, they realized that it was not the end as it had seemed moments before — it was only the beginning. It was truly a thrilling moment, and many eyes were wet with excitement, expectation, and a sense of a lost childhood.

As the eventful day came to an end around 5:00, the soon-to-be graduates were pleasantly surprised by the faculty when they were told that another precious graduation ticket was going to be issued to each graduate allowing for a total of seven guests for each.

After the class of 1990 left the gym that afternoon, a silence prevailed in the building and filled it with expectation of what was yet to come.

— Mary Bass



**After lining up** and marching for the third time, Terry Miller and Vicki Kinard march in step like old "pros."

**While the seniors** are lectured, Marshall Kristin Gwin naps. Marshalls were Keisha Pinckney, Patrice Gerideau, Wendy Schellenger, Kristin Gwin, Nichole Nettles, Chantelle Bodison, Gilda Linder, Mary Bass, Stacie Murray, and Nicole Ray.

