

Homework, essays, semester exams, and term papers were just a few of the alleged "demons" of academics. Whether students liked attending classes or not, they still had to go.

For those who absolutely loathed the required subjects, like English and math, electives were always a refreshing change. The new course, Principles of Technology, taught by Georgia Spruill gave a hands-on approach to the science world. If that did not suit one's taste, Sally Mayse's School Based Enterprise gave students the chance to experience entrepreneurial, vocational, and academic training. They also researched, planned, set up, operated, owned, and managed a real enterprise.

Not a day went by without an endless list of homework. Assignments usually spilled over into the weekend. Students could usually be found at the Colleton County Memorial Library on Sunday afternoons working on projects due on Monday.

Academic excellence was the primary goal. The school proudly nominated seven to the Governor's School for Academics. These superior juniors were Mary Bass, Karen Fowler, Sandra Elkins, Donald Britt, Keisha Pinckney, Nichole Nettles, and Wendy Schellenger. Also, for the first time in school history the Governor's School for Creative Writing was attended by Wendy Garrett. Seniors Jill Dowdy and LaTarcha Hudson were showcased as recipients of the National Negro Achievement Scholarship, another first for the school.

Look at What We Can Do

Sophomore Lakeisha Jenkins, junior ShaWanda Sanders, and senior Tonya Brown demonstrate that academics is not all work and no play. In Willie Davis' New Model Me class, these students constructed a tower of straws.

