

P

utting In Overtime

Charity events were numerous throughout the many clubs, especially Covert. With the community's environment in mind, the club participated in cleaning roads for the state's Adopt-a-Highway program. Bulldog Avenue was Covert's "adopted" highway and they had several clean-up days.

Raking the lawn of Oakwood Nursing Home was a valuable service Covert contributed to the senior citizens of Colleton County. Covert also participated in Jabberwock, a program designed for the purpose of raising money for the handicapped.

During the holidays, Covert remained active in community services. For Thanksgiving, Covert collected can foods for the Department of Social Services to deliver to needy families. During Christmas, Covert was active in collecting old and new toys from caring students and faculty to give to the Toys-for-

Trying to find a way to add to the step show, Shawn Fishburne practices his flipping skills, while Bobby Williams struts his stuff in the background. Bobby was one of the founding fathers of the club.

FYI

Covert was first formed by a group of five individuals eager to create their own club through which they could perform community services in 1990.

Tots Program. Club members also chopped wood for elderly citizens in the community.

Along with all of these causes, the club also held their annual Spring Covert Talent/Step Show and dance which drew an overwhelmingly large audience. Covert hosted step shows at high schools in St. George, Ruffin, and Orangeburg free of charge in order for the schools to raise much needed funds. The group also planned a trip to Myrtle Beach.

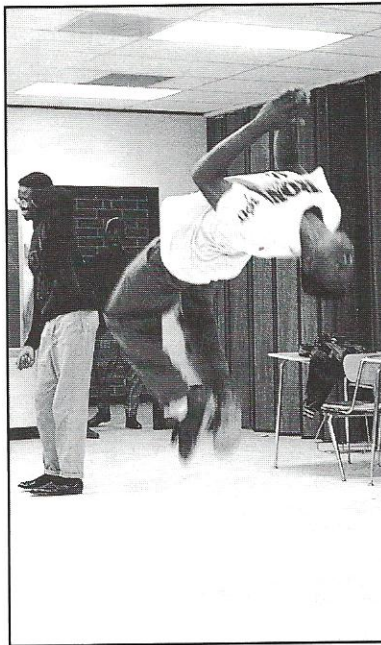
"Covert is proud to be able to serve as a neverending positive role model for other organizations," Sen-

ior Kevin Holmes said.

The Fellowship of Christian Athletes (FCA) also sponsored some activities for charity. The club maintained the tradition of raising money for the Christmas Ball for Underprivileged Children. This was done by selling Bulldog football bumper stickers and squeeze bottles.

— Heath Duncan

During an afterschool practice, Bobby Williams, Kevin Holmes, Robert Williams, Daryll Fishburne, and Keefe Brown choreograph a step pattern. The stepping was performed in several talent/step shows.



Practicing a completed choreographed section, Keefe Brown, Daryl Fishburne, Kevin Holmes, Bobby Williams, and Patrick Grant make sure everything is perfect.

