

# All Aboard

As a skateboarder, one had to live on the edge of public tolerance. People considered skateboarding as a fadistic game that one just outgrew. They saw it like playing with G.I. Joe or playing in Little League. Although one made many sacrifices, the outcome was worth it.

Skaters were able to learn something new and were also inspired by the fact that the stunt possibilities were endless. One could always make a trick better or do a variation of it. It wasn't like other sports where someone threw a ball and one was supposed to do the right thing with it. In skating, one did what he wanted without following a set of rules. Enjoyment was the only rule one had to follow.

Senior Augie Nugent said, "I think skateboarding is the most fun I have. I can skate whenever I want because I'm not on a team and don't have anyone to tell me what and when to do it." Augie's father owned a huge warehouse/studio across from Corbet's Building Supply, a popular place to skate. The studio kept the skaters off the street and away from the cops and out of jail. It supplied them with a place to advance themselves and have a great time. People came from Charleston, Cottageville, Sullivan's Island, and even Myrtle Beach to skate at the studio.

Skating was a sport that knew no racial boundaries. Vada Crawford stated, "Just because you are black doesn't mean you can't skate. I skate because it's fun."

— Roger "Iceman" Shepard



Also known as "Iceman," Roger Shepard does an ollie-indy grab off a platform. Roger also served as head photographer for the Paw Print.

Senior Augie Nugent pulls an ollie-blunt off one of the ramps in the Studio. Augie was a member of the A-Team.

