

Working with the 1999-2000 Pawprint staff made life both interesting and frustrating. Though there were the few that worked hard and always made deadlines, there were those that made life hard every single time. I will miss all of the staff members and I have to admit I made life really hard for all of them at times. I'm sorry and I thank everyone that we got it done!

To my right-hand worker, Jaclyn, thank you for working so hard when I needed you and for making such awesome designs. Ellyn, Margaret, and Morgan, I know I made things almost unbearable at times, but I think I learned my lesson and I appreciate how hard you all still worked. Gini, Student Life looks great and I know your book next year will be the best. Drena, thank you for always having everything done long before I even had to ask. Sophia, I know we had our hard times, but I'm glad we worked them out and made this year so much fun. Tyeesha, I know I frustrated you with so many changes, but you made your section look really creative.



Mrs. Lindberg, we had some hard times, but we found a way through it and made a yearbook to be proud of. Mrs. Mostiler, I'll never forgive you for leaving and I missed you, but I appreciate you helping us via email.

All our hard work paid off and we produced this book, that, in my opinion, is awesome!

-Leah Ellen

COLOPHON

"Paws & Reflect" Paw Print 2000, volume 30 was printed by Jostens with the help of John Bumgarner. The theme and cover design were developed at Carolina Journalism Institute yearbook summer workshop. The idea for the theme originally came from LaShea DuBois. The book contains 222 pages and 450 copies were printed.

The copy throughout the book was typed in 10pt. Arial normal. The captions were typed in 8 pt. Arial, with the lead-ins bolded.

