## PASS IN REVIEW

## The parade has passed by.

Backs straight as boards, faces solemn as monks, the corps marches past. Suddenly they're gone. The parade is over and for a moment a sense of loss pervades. No longer is the battalion a faceless mass, it is possible again to identify individuals, friends and companions. The metamorphosis is complete when the cadet colonel orders company commanders to take charge and to dismiss their units. A joyous shout of elation and of relief resounds, shortly into silence.

The parade field is still, the reviewing stand mute testimony to an event passed. Barracks are quiet, doors locked. Seniors will parade here no more. But just as surely as memories — of lessons learned and of experiences gained — remain, Camden Military Academy and her traditions endure.

As cadets go out to play their parts in life's game, leadership and discipline on the parade field translate into leadership in larger contexts. The CMA experience effects a physical, mental, and spiritual progression from boy to young man, a transformation reflected in the dress parade, the whole corps marching as one.

## Colophon

Colophon: Excalibur '83, 300 Copies

**Cover:** Custom Design, Silk Screen, Beige Lexotone material, 160 pt. board, sewed and rounded.

**Program:** Delmar 9 x 12 Classic Trim, 112 Pages + 8-Autograph Pages, 80# Matte Paper.

Endsheets: White with Design in Black

**Type:** Headings — Optima — 30 pt. Body Copy — Optima — 10 pt. Captions — Optima — 8 pt.

**Photography:** Blackston, Inc. — Classes and Candids. School Photographers: Evaristo Partida, Juan Carlos Febles — candids.

**Printer:** Delmar Company, Inc. Horace Blackston — Representative

