

# THE SWORD AND THE BOOK

## *Epilogue as foreword.*

*Another school year. And now it is all gone, like an insubstantial pageant faded. Seniors will not come to us again next year, and our imaginations can but feebly penetrate to them. Only along the aisles at commencement, only as we gaze upon their silent figures — some openly tearful, some crying within, some jubilant — faint conceptions form of what these men were and what they will become, what we are and may be.*



## *Colophon*

*Colophon: Excalibur '84, 300 copies*

*Cover: Custom Design, Silk Screen, Silver Lexotone material,  
160 pt. board, sewed and rounded.*

*Program Delmar 9 x 12 Classic Trim, 112 Pages + 8-autograph pages,  
80# Matte Paper.*

*Endsheets: White with design in Black.*

*Type Headings — Palantino Italic — 30 pt.  
Body Copy — Palantino Italic — 10 pt.  
Captions — Palantino Italic — 8 pt.*

*Photography: Blackston, Inc. — Classes and Candid.  
School photographers: Gari Ward — Candid.*

*Printer: Delmar Company, Inc.  
Horace Blackston — Representative*