

SENIOR CLASS PROPHECY

The year: 1965. *The place:* Hollywood, California.
The scene: A group of visitors touring the lots of C. M. S., formally M. G. M. Studios.

When the guide gets us past the gatekeeper, LEO DuBOSE, we inspect set I where PUDGE BRASINGTON is found directing the filming of "The Young Frog With A Horn." Cursing his cameraman, TOMMY HENSON, one of the best in the business, for not getting the right angle on the great actor, WOOD, we see producer, CECIL B. McCONNELL, finishing "The Saga Of Co. 'D'."

As we wander by the lot dispensary, we find DAVID "Nightingale" YOUNG treating child actor, HAROLD WEST, who just found out that he has to get a crew cut for his latest role.

Glancing at the bulletin board, we notice that the cast of the new western, "Ride Clear Of Bamberg," has been posted. Found to be playing the starring role is JIM "Sagebrush" BRADIN as the Texas Kid with his trusty Mexican sidekick, "Poncho" RODRIGUEZ.

On set II where the filming of "Titanic Bill" is in process, star GERALD EWALD is seen posing for an advertisement for Write Right stickpads.

At the corner of the set we locate the janitor, TOMMY GATCH, conversing with head propman RAPE over who is going to sweep up the sawdust.

Arriving from Sarasota, Fla., the winter home of The RING BROS., BANNISTER, and BESSINGER Circus, JAY REBER tells us that he is playing the starring role as the "Fat Man" in a new picture called, "The Greatest Schmoe On Earth." From his information we learn that "Michael Patrick" GUMKOWSKI is here for his part in "The Fighting Irish."

Set III reveals cameraman ADDISON IRWIN testing his latest invention, "Waterproof photography magazines that can be read in the bathtub." Arguing with the president of C. F. MILLER & Co., the inventor wants the books printed without having the full page photo of the great lover, TEN BROEK, on the back.

Disgusted with such a fantasy, our luck is struck as mailmen MAXCY O'TUEL and RED MILLER drive up in a new turbo-jet PEAVEYmobile. It seems that they are delivering a stack of fan mail to the new star of the Tarzan pictures, Slat "Johnny Weismuller" SHIELL.

In the newsreel section we locate the great narrators SASS, HINSON, and KNIGHT, doing a special Russian sound track to be shown in the nationwide WALDREP Barber Shops, Inc. This particular newsreel is taken from the experiments of the great physicists, DEDMON and METTS, who are now working for the new Premier of the U. S. S. R., Ivan KELLUM.

Moving on to the lot commissary, many familiar faces are seen. The first that we lay our eyes upon is "Buzzy" WALSH, the sodajerk, who is serving "Monk" PORTER, the star of a terrifying jungle epic, "Apeman," and RICHARD JONES the great Shakespearian actor, Vodka cocktails and tomato juice. Over in the corner, kicking his face, is the new Boris Karloff, PHILIP EDWARDS. Immediately behind is JOE HUNTER who just arrived from France where he was making "Cyrano de Bergerae."

Set VII reveals that the replica of the leaning Tower of Pisa, designed by the great architect, J. T. ANGLIN, is just being completed. This building is, of course, being erected for the filming of, "Joe PUNDT, Modern Galileo."

Technical advisors for the film are BRUCE THOMPSON, the great physicist, and JOEL WATSON, the world's top mathematician.

Our attention is suddenly called to the newsreel studio again where crews are being rushed out to film a fire at the ALDERSON Match Co. In our haste to the incident we run into none other than "Chip" CLARK and "Red" PARKER who tell us that they have just completed a new mechanical brain. They tried to tell me that it works fine but they still can't figure out how it does College Algebra.

From a sound stage comes the magnificent voice of the great tenor, ALVIN WORLEY. But wait! He's changing from opera to the "blues"! He just discovered that his lover Marilyn Moneyroe has deserted him. Well, those things can't last forever.

On an adjoining stage LEONARD NAGY, the dancing master, is trying to teach CHRISTIE, the popular "groaner," how to dance while he sings.

Sitting to rest a bit, we see one of the studio newspapers in a trash can. After reading an interesting editorial on the French language by editor JOHN LOWTHER, we go on to the news of foreign movies. We read that the Globetrotters, with their two great stars, FEATHERSTON and JIMMY DIXON are making a picture in Holland, this announcement being made by their manager, BILL PUCKETT. Also overseas is BOBBY PAGE, a star in the German movie, "Life of Field Marshall Von Runstedt." Playing as a French spy in the same picture, with a familiar name, is PIERRE PLAYER. In Arabia there is JERRY RUGGLES taking the leading part in "The Shick of Araby." JOE MINSHEW acts as a 1st Sgt. in the Foreign Legion. Down in Mexico, "Poncho" DOUBERLY and LEON WILSON are co-starring in the "Bullfighter."

On the personal page everyone is shocked to learn that the great lover, "VALENTINO" LIPSCOMB has divorced his twenty-first wife. We also notice that DON McKNIGHT and SAM WILSON were mixed up in a night club brawl over who was the worst actor. They've been released now by the Hollywood Police Chief "Lucky" BERRY.

A wreck at the edge of the lot attracts our attention as gangster, EDDIE JEFFERSON, in his get-away car, driven by "Killer" KITCHING, ran into the watchman, WORRELL. This happened after the crooks held up the office and wounded the President of C. M. S., GORDON HENSLEY and his bodyguards, BROOKE ROBERTS and "Mangler" MITCHELL.

Preparing to leave we drop by set XII where we notice "Hammerhands" HOLLIS and "Kid" GILLION who are practicing for their roles in "Kayo Kelly." When we stop to talk to one of the extras, MELVIN WHITTLE, he tells us that our old pal, JOHNNY THOMPSON, is directing the picture.

Filing out the gate, one by one, we stop to chat with the night watchman, "Bubba" HUGHES, who is just coming on duty. He points out the two guys bumming pennies on the street. They turn out to be the comedy team, HENDERSON and SMART, who ran into bad luck.

Without hope there would be no future . . . without the future there would be no use for hopes . . . so to the Class of '54, let's look into the future . . . but always provide for and think about the present before we let this fantasy sink too far into our "noggins."