foreword

a salute — a handshake — and it's finished; quite suddenly, quite surely, the year is gone,

every moment of it — almost, it seems, before it had begun, before we were aware that it was going all along.

that's how years are — so brief, so busy — dissolving into memories, memories, and memories of memories.

time is so slippery.

there are so many things to remember (the sillier, sometimes, the better) but how does one begin to remember them all? he doesn't — not really -

that's what a yearbook's for — the things we never will forget,' but always do . . . rat year, reveille — this year, taps . . .

as if all the yearbooks in the world could once half-capture could risher's "now, young gentlemen," crisp, the way he says it

the best is always lost.

furlying a manden games, government inspections — kaleidoscopes of memories (the bugle blaring even now).

because they were — just as they were — those things should be remembered the buffring too . . . some things you can thought for trying.

s soon unthink the stars themselves as one of their designs . . a thought is a thousand things, so a memory is a million.

memories, memories . .

memories that for some of us span half a decade at carlisle — memories that for all of us will span a lifetime wherever we are . . .

each moment is big business, forever, and only the years end — the rest is just beginning:

commencement coming — with a salute and a handshake . . . a ring and a diploma, the applause

of friends who soon are memories of friends.

for random reasons we, the 1971 rebel staff, compile this annual: not that years aren't ending every day.

nor that this one of ours was more that fair —

rather, that the experiences captured on these pages may never be lost, but preserved — not only in this volume, but in our hearts as well — to be looked back upon and shared always.