

UTTING IT ALL TOGETHER

What makes a great yearbook? This was the question the members of the TALON staff set out to answer. Through hard work, dedication, and effort the editors, with the help of advisor Mrs. Hawes, put together the most complicated yearbook ever.

A three day camp was held at CPA for all editors in August. This camp helped the new editors learn the "tricks of the trade". It gave the experienced editors the opportunity to sharpen their skills and begin their sections.

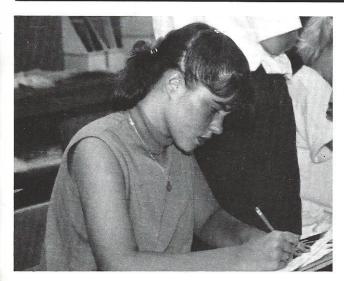
The addition of a Journalism class

proved to be a lifesaver. "No one knows how much work goes into a yearbook until you have to actually sit down and do it.", according to Lee McConnell. Before a deadline Jack Young, Jostens Representative, looked over the hard work the editors had completed and made any necessary corrections.

According to Mrs. Hawes, "Without the Journalism class this type of yearbook never would have been possible. Jack told me that our design is as complicated as a monthly magazine."

National Yearbook Week uses innovative ideas to promote TALON sales

Oct. 1-5 was a busy week for the TALON Staff. The addition of a Journalism class enabled them to participate in National Yearbook Week. The staff sold balloons with discounts off on yearbooks to be purchased the following week.



 $\pmb{Should}\ \pmb{I}$ draw this line here or shall I put it there? Holly Davenport ponders this question as she draws a layout.

