British pop phenomenon, the Spice Girls, makes millions with mega-hits such as "Wannabe" and sells 14 million albums and 10 million singles.

> The album No Way Out by Puff Daddy & the Family goes multiplatinum. Puffy's single "I'll Be Missing You," an elegy to his friend the Notorious B.I.G.,

also tops the charts.



Adam Yauch of the Beastie Boys engineers the second Tibetan Freedom Concert, held in June in New York, offering 27 music acts and a free-Tibet political message.

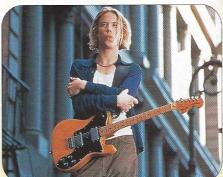


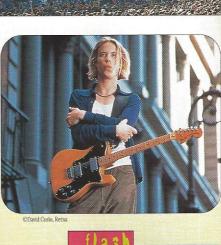
Third Eye Blind, after several years in San Francisco's underground music scene, goes big time in 1997. Their song "Semi-Charmed Life" is listed as the top-selling modern rock single for 1997 in Billboard magazine.

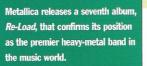


Sixteen-year-old R&B phenom Jonny Lang opens for the Rolling Stones' fall tour and spends 16 weeks at No. 1 on Billboard's blues chart with his

album Lie to Me.







Radiohead is Spin magazine's Band of the Year. Critics praise Radiohead's album OK Computer, variously described as haunting, revolting, inscrutable, stunning and gorgeous. The album receives a 1998 Grammy nomination for Rock/Pop Album of the Year.



At 15, country music sensation LeAnn Rimes sells more than 12.5 million recordings in the U.S. in 1997 and is named Billboard Music Awards Artist of the Year. Her single "How Do I Live" is one of the year's best sellers.



Grammy nominations than any other artist, including one for his album The Day. Edmonds and wife Tracey also produce the film Soul Food in 1997.