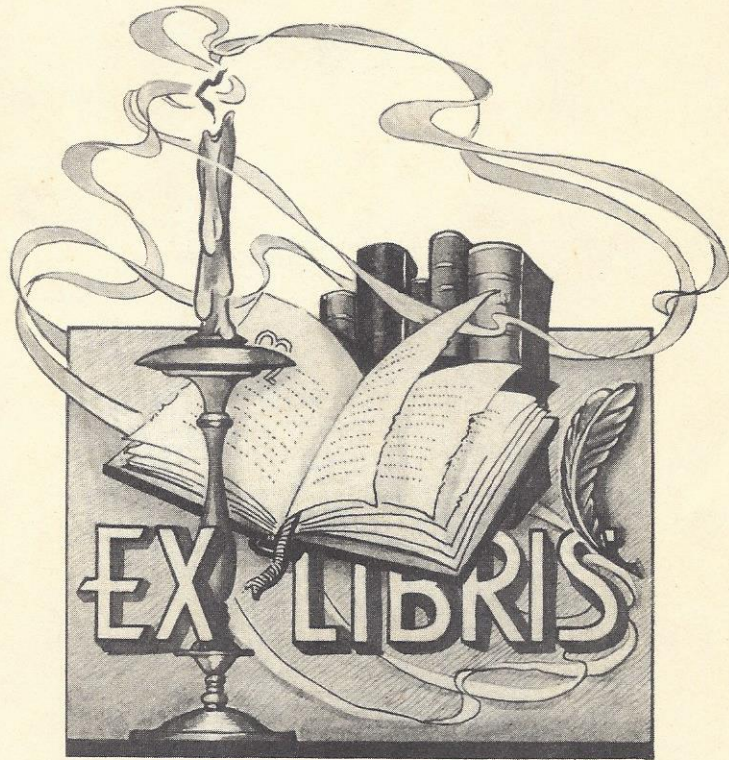




Cottageville School  
1946-1947



Senior Class Officers

President-- Claris Dandridge

Vice President-- Bryant Rhode

Sec. and treas.-- John Ackerman

School Daze Staff

Editor- in- chief -- Rachel Adams

Assistant Editor-- Maree Muckenfuss

Social Editor-- Bessie Hoff

Sports Editor-- Blanche Redman

Business Manager-- Hugo Smith.

Art Editor-- Margaret Hiott

Production Manager John Ackerman

Echoes Staff

Editor in--chief- Maree Muckenfuss

Assistant Editor- Margaret Hiott

Business Manager- Verma Bazzle

Sports Editor- Carl Ackerman

Circulation Manager- Wilton Hoff

Snoops Editor- Bessie Hoff

Stencil Cutters- Rachel Adams &  
Blanche Redman

Society Editor- Martha Bianton

Art Editor Editor- Peggy Youmans



*J. Kenyon East*

## DEDICATION

To Mr. J. Kenyon East, for his faithful and untiring efforts as our Superintendent, to make Cottageville School a better one these last five years, we dedicate this first Volume of the School Daze.

Jennie Williams



We extend to Mrs. Jennie Williams  
our thanks and appreciation for her  
untiring efforts in assisting us with  
the production of our Annual.

The Senior Class

CLASS FORM

From our class a poet, we tried to produce  
Every teacher in high school tried with might  
and main.  
But when the poetic attempts were turned loose  
The teachers knew they'd labored in vain.

Therefore, Seniors, let's give a toast  
To the one and all who study the most.  
We don't have to think, nor even wait,  
It's just Rachel and it's no mistake.

The next on our list we can't forget  
It's Margaret and Bessie you can bet!  
We think they are primping, until we  
see in their hands,  
The history of some people who discovered  
our land.

Now there's Claris. We all know  
He likes music high and low.  
He can't play a piano nor a guitar,  
But his voice you can hear both near  
and far.

Let's not forget Blanche and Doris do  
They are both very kind and friendly too,  
We see them together from bell to bell  
But what's on their minds no one can tell.

Betty and Wilton come listen to me  
Please don't fret about Thomas and Maree,  
They're all very kind, even on the street  
I can hear kind words of them, from  
each person I meet.

When Mrs. Turner isn't looking,  
John writes under his chair.  
So if Bryant peeks below,  
He will know Kilroy was there..

Last but not least we enrolled two vets.  
Immediately they became the 1947 pets.  
Billy is one  
The heart of a girl he soon won.  
The other is the handsome guy, Hugo.

# ADMINISTRATION



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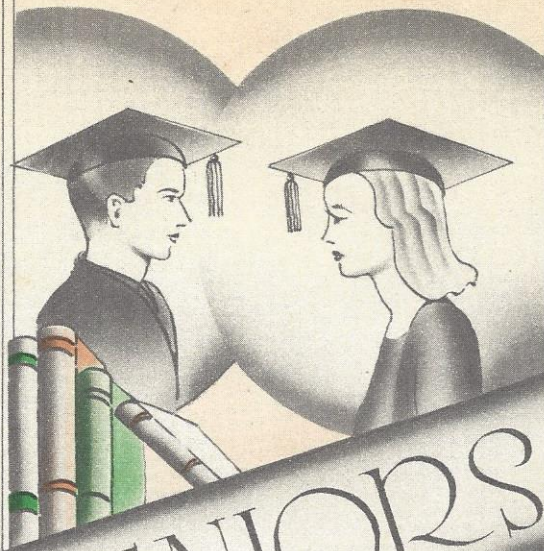
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# SENIORS





Hug- Smith - John Ackerman Bety Dannelly  
 Marea Muckenfuss - Doris Nathan Bessie Hoff  
 Bryant Rhode - Thomas Spell - Claris Dandridge



Billie Youmans - Margaret Hiott

Rachel Adams - Wilton Hoff

Blanch Redman

WHO'S WHO IN THE SENIOR CLASS

MOST ATHLETIC BOY.....CLARIS DANDRIDGE  
MOST ATHLETIC GIRL.....BLANCHE REDMAN  
MOST STUDIOUS.....RACHEL ADAMS  
MOST INDEPENDENT BOY.....BRYANT RHODE  
MOST INDEPENDENT GIRL.....MARGARET HIOTT  
MOST SINCERE.....THOMAS SPELL  
MOST DEPENDABLE.....WILTON HOFF  
MOST HUMOROUS BOY.....CLARIS DANDRIDGE  
MOST HUMOROUS GIRL.....DORIS MATHAM  
MOST POPULAR BOY.....BILLY YOUMANS  
MOST POPULAR GIRL.....BETTE DANNELLY  
MOST HANDSOME BOY.....BRYANT RHODE  
BEST ALL ROUND.....BRYANT RHODE  
PRETTIEST GIRL.....MAREE MUCKENFUSS  
NEATEST GIRL.....BESSIE HOFF  
NEATEST BOY.....JOHN ACKERMAN  
MOST TALENTED.....CLARIS DANDRIDGE

### Class Will

We the class of nineteen hundred and forty seven of Cottageville high School, county of Colleton, State of South Carolina, being of sane mind and sound body, realizing our present dignity and importance as Seniors of this worthy Institution and realizing also that we must soon depart this life, do hereby declare this to be our last will and testament.

I John Ackerman, do hereby will and bequeath to Mrs. Crosby all the bookkeeping checks I have so she can cash them and quit teaching school. To Mr. Griffith my ability to keep quiet and control his temper. To Junior Breland I will my wavy hair maybe he can fix it better than I have mind.

I, Thomas Spell, do hereby will and bequeath to Carl Ackerman my ability to play basketball expecting him to play as well as I have. To Junior Breland I will my locker, and to Lloyd Adams my typewriter.

I Rachel Adams, do hereby will and bequeath to Nelda Hall my Shorthand dictionary. To Millie Ferguson my glasses so she can see all her mistakes as well as I have. To Laverne Redman my wavy hair so she won't have to put her's up every night. My graceful walk to Evelyn Spell and to Mazie O'Quinn my locker.

I Bryant Rhode, do hereby will and bequeath to Mr. Griffith, my ability to work Geometry propositions. To Adrain Lee Rhode my technique with the women. To Daniel Strickland I will my locker.

I Wilkin Hoff, do hereby will and bequeath to Joe Hull Jr. my ability to make others laugh in English class, and to sneak out of class to Maree Deery. To Peggy Yoamans my blond hair, and to John Robertson my long legs. My basketball suit I leave to Morris Muckenfuss. To Carl Ackerman my hobby operating the picture machine.

I, Doris Nathan, do hereby will and bequeath my position as typist on the Echoes Staff to Millie Ferguson perhaps she won't make as many mistakes as I have. To Barbara Sweatman I will my basketball suit. I feel that she will attend many more games and play as well as I have. To Betty Hillee I will my locker knowing she will take more care of it than I did. To Mr. East my ability to blow bubble gum trusting that he won't get caught as much as I have.

I, Marge Muckenfuss, do hereby will and bequeath to Millie Ferguson my position as Editor-in-Chief of the Echoes trusting she can get the paper out on time and accomplish more than I have. To John Ann Kinsey, my beautiful black hair hoping she will get as many compliments as I have. To Mazzie O'Quinn my sweet alto voice so she can sing as well as I have.

I, Hugo Smith, do hereby will and bequeath to Joe Hull Jr. my charming personality and friendly attitude toward all girls. To Carl Ackerman my blond wavy hair, and as waves are difficult to keep in place, he'd better take a few lessons in hair dressing.

I, Blanche Redman, do hereby will and bequeath to Clio Hoff my basketball suit, knowing that she will have much fun using it as I have. To Kay Willis my tallness and hope she doesn't get teased as much as I have. To Verne Bazzle and Nelda Hall my ability to camel walk and jitterbug, and to Evelyn Spell my position as stencil cutter on the Echoes Staff.

I, Bessie Hoff, do hereby will and bequeath my week-end trips to Charleston to Nelda Hall, maybe she won't catch the rear end of the bus as much as I have. To Barbara Sweatman my typewriter and hope she will learn that when the ribbon gives out it must be rewound. To Joe Hull Jr. my half of the locker so that he will not forget his key as often next year as he has this year. To Mr. Griffith my big mouth trusting he will not rattles both at the same time. To Bette Ackerman the art of writing love letters to the navy, better luck to you Betty than I had!

To Mrs. Davis I will my squeaky shoes so her class will know when she is coming. To Mr. East I give my stout figger, (No insinuations) but I do want him to reduce.

I, Margaret Hiott, do hereby will and bequeath to Peggy Youmans my position as Art Editor on the Annual Staff. To Millie Ferguson my position as President of the Beta Club hoping she will remember to call meetings on time. To Ray Willis my curly hair and to Betty Rilce my long finger nails, and my ability to attend school to Dorothy Burke.

I, Betty Lannelly, do hereby will and bequeath to Verna Bazzle my shorthand dictionary. To Julia Alice Smith my locker perhaps she won't be in everybody's way as I have been.

I, Claris Dandridge, do hereby will and bequeath to Adrin Lee Rhode my basket ball suit hoping he will make more progress than I have. To my beloved friend Crawford Ackerman my catching career in base ball. To Lloyd Adams my well kept locker. To the Junior Boys my popularity with the girls. To Joe Hull Jr. my ability to cooperate with the teachers. To Carl Ackerman my voice. He'd better use mine instead of his, if he expects to be a great singer. To Junior Breland both my long legs so that he can carry the mail to the Post Office without giving out.

## Class History

History is said to repeat itself: Hence this class of 1947 is, to a certain extent, a repetition of that of the former classes of Cottageville high school. However, we, the class of '47 pride ourselves in believing that we have made a name for ourselves. Let us pause for a while and view what we have done for the past eleven years.

On a bright sunny morning in September, 1936, seventeen excited children entered the first grade. This was a morning that we had looked forward to for a long time. We soon learned to love our teacher, Mrs. Irene Ackerman, and we learned to work and play with our classmates. It was a year filled with pleasures and big events for little folks.

The next few years were rather uneventful ones. We had now gotten over our first excitement of school. We learned that school was not all play but that we had to do some studying also. During these years three of our classmates, Dolores Schmidt, Junior Adams, and Betty Rose Reeves moved away. However, Margaret Hiott and Betty Dannelly joined us. Philip Dandridge and Legare Addison made such excellent grades during the sixth year of school that they were given a double promotion, they left us to join the class of '46.

Finally the time came for us to enter High School. We had reached one of our goals. We were only freshmen, but we felt very important. Some of us were asked to serve at the Junior-Senior Banquet. This was really a big event in our lives.

In the fall of 1944 we came back to school with a very wise and sophisticated air. We were Sophomores and we felt our importance. We had two new classmates, Doris Nathan and Wilton Hoff. Carolyn Deery left us and got married. We were very proud of the fact that Maree Muckenfuss was elected State J. H. A. Reporter.



The Junior-Senior Banquet was the most exciting feature of our Junior year. Each of us strove toward making this the most successful Banquet in the history of Cottageville High. This year Betty Dannell, brought honor to our school when she wrote a theme on Victory Gardens for J. H. A. project. She won 2nd. place and was awarded 10 dollars in war stamps.

When the school doors opened in '46 a feeling of sadness was mingled with our joys. We realized that our High School life was soon to close. This year we had two members of our class veterans, Hugo Smith and Billy Youmans. We now had fourteen members in our class. With Claris Dandridge as our President and John Ackerman as our Student Body President we passed a most successful year. Margaret Piott was president of the Beta Club and Maree Muckenfuss Editor-in-Chief of the Echoes. Blanche Redman, Captain of the basketball team, starred as a forward. We left a basketball scoreboard as a gift to the school.

The sun has set upon our high school life. Through the misty haze we see the rays of a new sunrise, and we greet it with.

"Let us then be up and going  
With a heart for any fate  
Still achieving, still pursuing  
Learn to labor and to wait."

## Prophecy

Ten years from now in 1957, a flag with fourteen glittering stars in it will be flying over Cottageville high School. This flag will be in memory of its 14 graduates of the class of '47. This class has really broken a record and each graduate has become a star-- well, a star in one way- or the other in his or her particular field. Each of the stars in this flag is named and they are arranged in alphabetical order.

Now relax and suppose that the first star has become to life. After graduating from Cottageville high School, John Ackerman went away to some college in New York where he studied law and was active in campus politics. He has returned to South Carolina, and is now an important government official but wait just a minute- this star is about to say something -- "Good evening, folks," says John in a deep voice, "if you ever enter into politics, my advice is not to get stuck with any old red tape."

At this point in the awakening of these united stars Rachel Adams interrupts "Now what could be wrong with red tape?? Red is a perfectly beautiful color, and I just luuvvve(love) it." Rachel has become a dancer in a night club in Cottageville South Carolina, and she wears red shoes for every performance-- well, nearly! Oh, yes, and she has "cornered" a handsome bandleader and is expecting him to pop- the- question any time.

The next two stars lighten up in the midst of cotton-candy, organ-grinders, and showmen. Claris Landridge and Bette Dannelly have entered the professional world. Soon after their leaving C. H. S. circuses from all over the world frantically wired them asked for their services. Finally, they chose Rindling Brothers and are now the Circus's fattest man and skinnest woman, each drawing a million dollars a years.

Remember the girl in the Class of '47 whose deepest ambition it was to be a movie star? Well, Margaret Elliott didn't quite reach this goal, but her stars glitter as brightly as any of the others.

She received a degree in journalism from the University of Georgia, and promptly dashed off to Palestine. The title of this up-and-coming best-seller is Living to be Two Hundred.

Bessie Hoff is the only girl of the class who has married. Her star beams and twinkles as we hear of her golden-haired twins, Albert and Alberta, and her blacked-eyed Susan. Isaac, her dashing and handsome husband is none other than the boss she so tremblingly had an interview with for her first job.

And who does this next star represent?? Why, its none other than Wilton Hoff. We always knew he'd do something big. Well, just look at him--this is a good one--yes, he's really something big, especially in comparison to the work he is doing. He is manager and head-trainer of a flea show.

What about the neon signaling from Star No. 8? Maree Muckenfuss advertises, "Until you try my cooking, your best meal is yet to come." Keeping up hopes that the old saying, "The way to a man's heart is through his stomach," still holds true, Maree is still in the cafeteria business. Folks must always have something to talk about, but listen to this one--They say, that pilot from Eastern Airlines in Atlanta flies down every day to try to persuade her to become??????

Now look at this next star jumping around fit to kill! It is in honor of Doris Nathan who is really a professional horse rider. She rides bareback, sitting backward, standing on her hands and can do any other sort of trick riding. There is talk that she plans to join Claris and Bette with Ringling Brothers' Circus.

The next star tells of Blanche Redman, Blanche went to college, got rich quick, and is now teaching school at Cottageville High. She has such a gay time rushing around attending all the parties that she is late to school nearly every day

When the trustees called her before the board she yawningly told them. "Oh, I plan to settle down some day.

Perhaps Bryant Rhode, the youngest member of the Board of Trustees, can talk them out of any disastrous actions they might decide to make. Yes, the next star says that Bryant has become a leader in his community, doing a little of everything from minding babies and small children, rescuing crippled pets, making speeches at all the Women's Clubs, and serving of the work of the Board of Trustees.

The next star reverently takes us on an imaginary visit to the inside of a large Cathedral where a stately priest in his robes of dignity pours forth words of inspired instruction, yes, it is Hugo Smith, himself who has thus entered into the Church work.

And who is this polished young fellow represented by the next star? We recognize him as Thomas Spell, and he is attired in a spiffy uniform. No, that's wrong -- guess again! He is a guide in the Charleston museum. Thomas made so many various types of contributions to the Museum that they had to employ him to keep them all straight.

The last star represents none other than our dear classmate, Billy Youmans. He now has a Ph. D. degree and enjoys being called Dr. Youmans. His hair is growing long, and he wears horn-rimmed glasses, and his shoulders are beginning to droop as he pores over his experiments for finding a cure to prevent--a cure to prevent warts.

This class of 1947 has a glorious future to look forward to. Each in his own way will find his place in the world and we will all be proud to say "She was in my class at C.H.S. "or "I graduated along with him!"

*Mrs. Tuten*



# GLEE CLUB

Catherine Keeves, Clio Hoff, Carl Ackerman,  
Claris Dandridge, Evelyn Spell, John Ann Kinsey,  
Maree Muckenfuss, Maizie O'quinn, Myrtle Setts,  
Millie Ferguson, Martha Blanton, Verna Bizzle,  
Nelda Hall, and Margaret Hiott.

Director-Mrs. H. M. Tuten

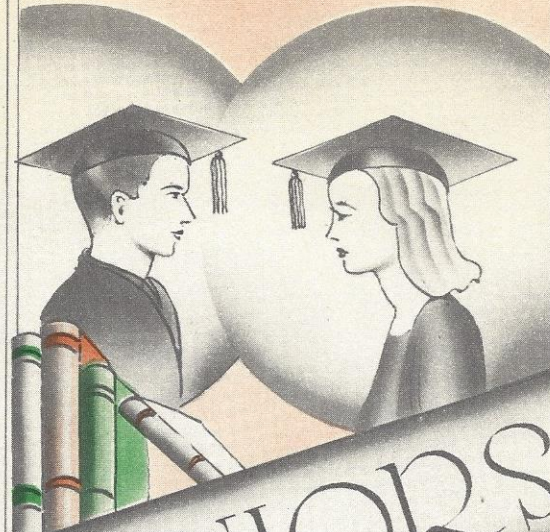


# BETA CLUB

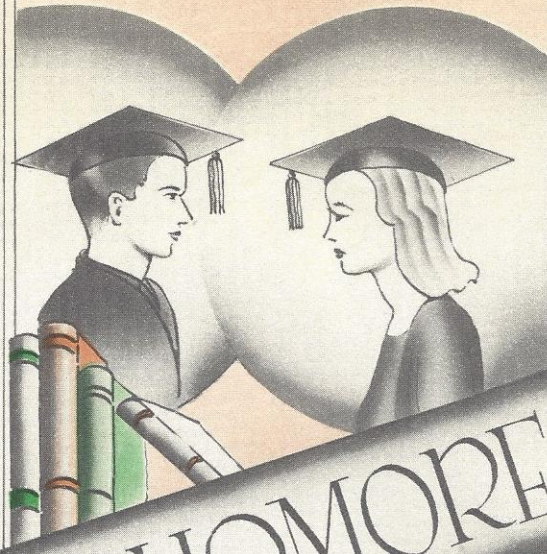
Margaret Hiott, Maree Muckenfuss, Verna Bizzle,  
Peggy Youngs, Martha Blanton, Lloyd Adams,  
Carl Ackerman, Daniel Strickland, John Ann Kinsey,  
Morrha Muckenfuss, and Millie Ferguson.

Faculty Advisor-Mrs. Turner

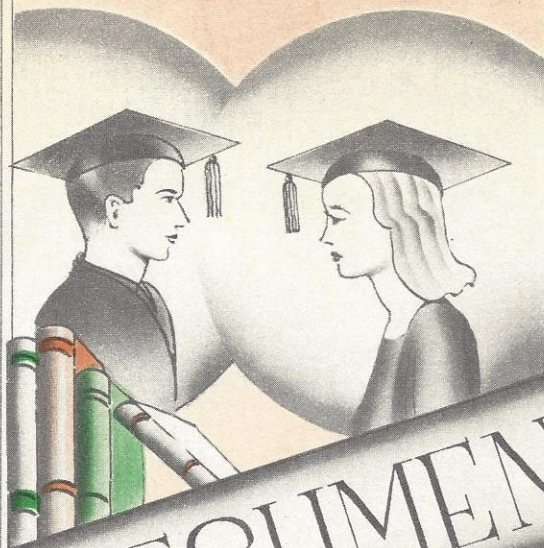
# JUNIORS



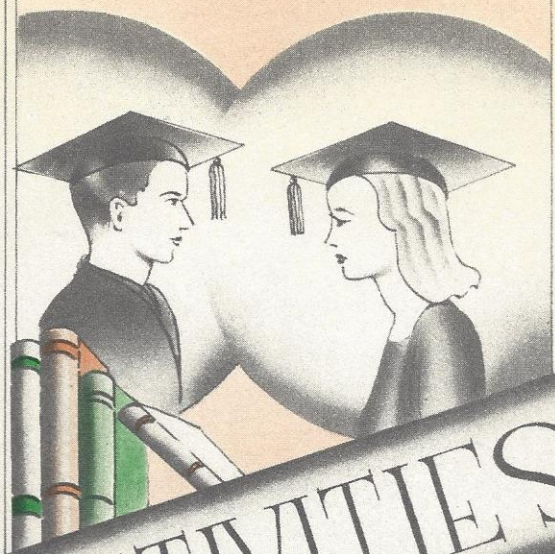
# SOPHOMORES



# FRESHMEN



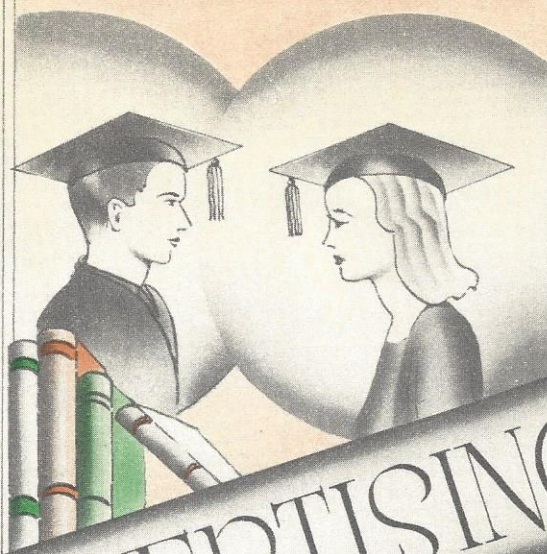




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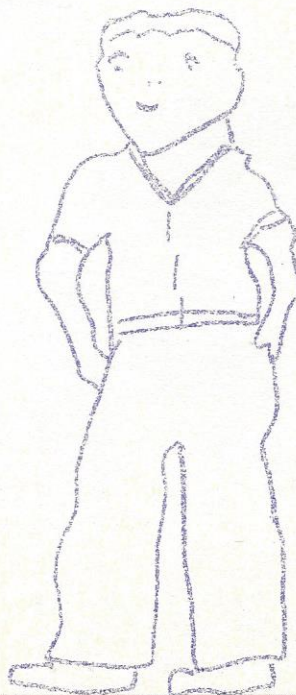
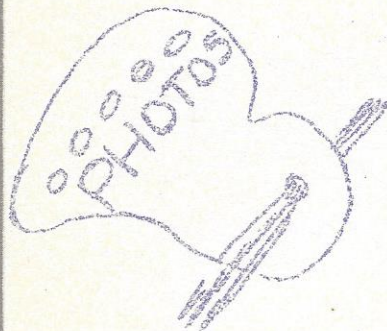
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