People Behind The Scenes





mable to reach the negatives, Amy Goehrmg gets help from Matthew Addison.



At the University of Georgia, the Talon Staff stands in front of the "Big G" of the Tate Student Center.

Holly Roberts is hard at work completing her photo assignments given by the editors. Most people do not realize the hard work and time that is put into the yearbook. It takes special people who have responsibility and patience to carry on such a job. This type of person could be found on the *Talon* Staff of 1985.

In the summer, the members of the staff attended a Yearbook Camp at the University of Georgia. During the four days of camp, they took many courses on improving the yearbook which included learning how to write better copy and how to design more advanced layouts. At the end of the week, they took part in a contest. Each staff at the camp had to make an eightpage miniature yearbook which included a cover, copy, captions, and pictures. The long hours of work paid off when the staff was awarded a plaque for the best mini-year-

The Talon Staff did exceptionally well this year, even though most of the members were new, including advisor Mrs. Hawes, Each member worked under an editor who was in charge of a certain section in the yearbook. Marsha McGinnis was the Editor-in-Chief. Section editors were Cathy Sams — Sports, Melody McGinnis - Activities, Kim Moody — Faculty, Kristi Connelly Classes, and Debbie Powers — Ads. Amy Goehring, Matthew Addison, Duke Hipp, Jamie Gahagan, Holly Roberts, and Bud Williams were the photographers. The staff members included Sherrie Rizer, Mary Kate Dean, Kim Headden, Caroline Werntz, JoLynn Bennett, Allyson Haynes, Wendy Hiott, and Wendy Litchfield.