No this is not a new rock group; instead, Jack Young and editors celebrate the completion of their last dead-line.



An editor's job is never finished. Allyson Haynes and Wendy Litchfield discuss what pictures are best for the layout.

The staff takes a sneak preview of the Talon when looking at the proofs sent from the plant.





Before the deadline, Jack Young helps Kim Carter put the final touches on her layout.

