

Quill and Scroll



The quill and scroll of ancient writers has come to symbolize excellence in writing and thus has become the name of the international honorary journalistic society. In order for a Webster student to be eligible for Quill and Scroll he must have done superior work on **The Echo** annual or **The Webster Echo** in the fields of writing, editing, or business management. A candidate, who must have maintained an average which places him in the upper third of his class, is first recommended by a sponsor of one of these high school publications and then approved by a national officer of Quill and Scroll to become a member.

It is the ambition of every person on the two staffs to become a member of Quill and Scroll. Happy faces are seen in the spring as the invitations are delivered.

Thespians



PresidentDavid Munch
Corresponding SecretaryMary Gibbons
Recording SecretaryJulie Reinhard
TreasurerJohn Sweet

"How many hours do you have?" I wonder who'll make his five hundred?"

These questioning comments originate with harried dramatics aspirants, who, if they want to be Thespians, must devote ONE HUNDRED HOURS of their schedules to play-making. And some "Barrymores" have even been known to have gathered five hundred hours to become "honor" Thespians.

Webster's troupe, one of the earliest established and this year a quarter of a century old, is the core of drama production here. It applies Pope's words, "Act well your part, there all the honor lies," with seriousness and gusto. On the other end of the scale, it keeps an eye on "L. T." finances and sells cokes at productions. It also took this year to rewrite its constitution. The banquet at the year's end traditionally serves up outstanding achievements to the deserving troupers.