

As "first timers" in advanced choir, this year's members strove to maintain the high caliber of work always exemplified by the A Cappella Choir.

No sooner had the group entered the portals of room one hundred seventeen than they began to realize the obligation and heavy schedule of the advanced choir. November second was the first of the many programs given for the P.T.A. and for service groups. During the hectic month of December the choir members were invited to sing at Rotary, The Reliable Insurance Company, and Jefferson Barracks Veteran's Hospital. In addition they presented the alum sing, fun assemblies, and the traditional Vesper Services. Mid-January brought the beginning of the rehearsals for their program, "Smash Hit," which lived up to its name when the choir publicly presented it in early April.

An informal and also sentimental gathering known as "Colbrey's" culminated a successful year for the 1959-1960 A Cappella Choir.



Choir caliber!

A Cappella Choir



McReynolds, Helberg, Roeder, Farris, Karmen, Logie, Robbins, Donnan, Lake, Palmer Hartl, Weaver, S., Oliver, Alden, Grote, Reichardt.

Craig, Pope, Allen, Karst, Cole, Boggess, Noel, McLean, Culp, Baugher, Beeler, Barbush, Shaw, Emerson, Farasy.

Blann, Yenawine, Pam Hartl, Toft, Henderson, Perkins, Hanger, Wagner, Pflug, Eilers, Reinhard, Davis, Eckrich, Hamilton, Taylor, Erbe, Bewig, Weaver, L., Betty, Cromwell.

Brown, Miller, McDonald, Brigham, Lance, Lewis, Teutenberg, Barnett, M. B., Dennison, Werner, Parker, Wright, Menke, Barnett, J. E., McKinney, Rankin, Bergman, Kingsland.

Beginning Choir

One Hundred Seven