



*Yay Lt. Crew -
Greetings Party - Goes "Smash Hit"
Best of Everything Duncan Open Brooks
Egg*

Extra! Extra! Read all about it, "Smash Hit."

This is the opening line of one of the paper-boys' script in the spring choir program. The show which was "put together" by Miss Repogle, Miss Weiman, and Mrs. Pate, was presented for the public on the evenings of April first, second and fourth.

Included in the production were numbers from various Broadway hits such as "Flower Drum Song," "Sound of Music," "Fiorello!" "Music Man," "L'il Abner," and "Billy Baine's Review." The songs were grouped according to the sections of the country which they best typified.

One scene was composed of southern music and dancing, while another was completely

western in atmosphere. A Mexican scene demonstrated Beginning Choir's contribution to the show. Their brightly colored sarapes, huge straw hats, and Spanish songs set the scene for a gala Mexican fiesta.

Due to the costumes, one of the most striking numbers of the program was a ballroom scene. The boys were dressed in summer tuxedos, and the girls in white formals with rose colored panels. "Dream," "You'll Never Walk Alone," and "A Dream Is A Wish Your Heart Makes," are some of the more well-known songs from this scene.

The program represented many hours of hard work, but this work was not in vain. All those who saw it agreed that it was truly a "Smash Hit."