

# SENIOR EDITION THE WILDCAT

VOLUME X

WALTERBORO HIGH SCHOOL, WALTERBORO, S. C., JUNE, 1934

NUMBER 7

## PROPHET GETS BROADCAST

WALTERBORO HIGH ON  
THE AIR

**Pupils Scattered Over the Globe  
Doing Big Things For  
Themselves**

Of all the inventions, I think the radio is the most pleasing. Think of being able to sit in your living room and listen to concerts from all parts of the world. Then, too, valuable news can be brought to one through this invention.

Just the other day, January 3, 1940, I picked up a "Radio news" and noticed that on a certain night "Who's Who and Why" in the class of 1934 of Walterboro High School would broadcast from station XYZ, Charleston, South Carolina. Anxious to know what had become of my classmates in the past six years, I made it a point to get said station.

I was very much amused and surprised at some of the things I heard. Ruth Drawdy and Willie Mae Buchanan had organized a "Snooper Bureau," the object of which is to attend to everybody's business except their own.

Marzie Bennett had become more famous as a dancer than Madame Paavola and she has her own theatre in New York City.

The Latin Department of Walterboro High School had grown so that Miss Lena Reed felt a dire need of an assistant, so Miss Helen Benton was elected to this important position.

Lucas Padgett, as director of a jazz orchestra, had surpassed Paul Whiteman in importance.

Lena Mae Crosby and Roberta Breland had cultivated a curious grass which when chemically treated, is made into switches, curls, and puffs for the bobbed haired girls. I understand they have made quite a fortune out of this.

Sherrell Blocker was a millionaire lawyer in Reno. He made a fortune listening to the misfortune of others. Evelyn O'Brien had been elected a member of the legislature from her district and the only thing she did was to introduce and have passed the bill to have all bachelors taxed heavily.

Johnnie Gibson and Gladys Fender have devoted their time to writing love letters for these "bachelor-taxed-dodgers." The tax was so heavy that drastic means had to be taken to evade this law, and many turned to Misses Gibson and Fender in frantic appeal to assist them in securing wives.

Mary Frapp had become a character reader. She reads your character by the tone of your voice. She invented an instrument which registers certain qualities when you speak.

Henry Stokes was dean in an elite school of expression in California.

Bernice Breland had at last realized the height of ambition. She

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## HISTORY OF THE SENIOR CLASS

**Members Made Many Outstanding Records During Their School Life**

Our present senior class began its school career in 1923 with Miss Ruth Brown as teacher. Of the number that started only seven remain to graduate with the class. They are: Vera Gruber, Claud Hiott, Lucas Padgett, Gene Price, Margaret Hayden, Elizabeth Koger, and Herman Walter.

In the school year of 1923-24 Mr. W. H. Ward was made superintendent of the city schools to replace Mr. J. Clay Williams. In that year Marzie Bennett joined our class.

At the beginning of our third year four additions were made. They were Mary Carn Fishburne, Beverly Skardon of Louisiana, Henry Stokes of Round and Ruby Towles. Sherrell Blocker joined our class in our fourth year.

During our fifth year Mary Va. McDaniel of Augusta, Ga., and Helen Haws of New York enrolled in our class.

In the sixth grade Mae Elizabeth Fendall and Jo Swett joined us.

It was during our seventh year that we stood the county-wide examinations. Some of our classmates dropped behind and a good many from the class above joined us. They were: Ned Riddle, Harley Saunders, Harris Sweat, George Walker, Lula Willis, Willie Mae Buchanan, Alice Glover.

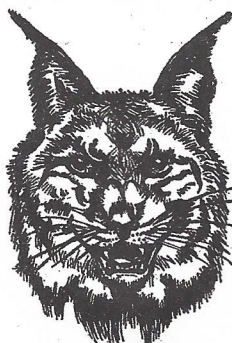
When we finished grammar school we turned our faces toward high school with new hopes, ambitions, and with a determination to get all we could out of high school. All summer and fear had increased so until we were almost ready to believe anything.

The largest addition to our class was made when we reached the eighth grade, the first year in high school. That year Johnnie Gibson of Roadside, Luella and Pearl Givens of Sniders, Evelyn Gruber of Bridge School, Stephen Hiott of Wolfe Creek, George Linder and Reece Kinard of Stokes, Allison Marvin, Bula Hickman, Mazie Smith and Louise Hickman of Green Pond, Janie Hill of Cottageville, Miriam Mears of Jacksonboro, Evelyn O'Brien of Beaufort, Virginia Ulmer of Bethel, Helen Benton and Roberta Breland of Benton Mill, Bernice Breland and Lena Mae Crosby of Tabor, Doris Bailey of Canady's, joined us.

In our ninth year three more joined us. They were: Hayes Sadler, Anne Sanders of Florence, and Eugenia Ponds of Ehrhardt. In that year we took an active part in athletics. Several boys played basketball, football, and baseball and one girl was on the basketball team.

Two more joined us in our tenth year, Alicia Smith of Cottageville and Gladys Fender of Canady's. Again an active part in all athletics was taken by our classmates.

As we approached our senior year Harold Risher of Canady's, Mary Frapp, Violet Bartha of Rock Hill, and Mary E. Hooker of Beaufort enrolled in our class. We have the pleasure of using the Field House during our senior year for the first time as it was built the last of the preceding year.



DEDICATION

TO

## THE FACULTY

WALTERBORO HIGH SCHOOL  
Whose untiring efforts have made our school a better one; by whose leadership and guidance we have been inspired to higher and greater things; and whose friendship we will ever cherish. We, the Class of 1934, do dedicate this, *The Senior Edition of The Wildcat*, to you, Our Faculty, with a deep sense of appreciation and gratitude.  
**SENIOR CLASS  
1934**

## SENIOR CLASS MAKES WILL

**Leave Valuables To Rising**

**Junior Class—Teachers  
Remembered**

I, Lucas Padgett, do hereby will and bequeath Miss Sullivan's love for me to Denny Starr.

I, Gladys Fender, do hereby will and bequeath my love for bookkeeping to Mary Jones.

I, Eugenia Ponds, do hereby will and bequeath my knowledge of shorthand and typing to Thelma Benton and Thesus Givens, and my loving disposition to S. J. Ulmer, Jr., realizing that he has plenty of room for improvement.

I, Haskell Hiers, do hereby will and bequeath my ability to learn English to Jim Peurifoy and my ability to work in shop class to Carlton Jordan.

I, Willie Mae Buchannan, do hereby bequeath my ability to get tickled to Hazel Benton.

I, Janie Hill, do hereby will and bequeath my ability to run and jump to Marie Martin.

I, Lena Mae Crosby, do hereby will and bequeath my black hair to Madison Hudson.

I, Mary Virginia McDaniel, do hereby will and bequeath my title of being the most talented to Sara Fishburne and Lula Lucas.

I, Reece Kinard, do hereby will and bequeath my red hair and beautiful complexion to Annie Ruth Cone and my wonderful ability of writing to Denny Starr.

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## RECORD OF THE SENIOR CLASS

**Members of Class Interested in  
All Forms of School Life  
at Walterboro High**

Doris Bailey: President of Home Ec. club. Chairman of program committee. Member of Debating club, chorus club. Member of Senior Class play committee. In chorus of operetta.

Violet Bartha—Rock Hill school, member of following clubs: Latin club; French club; Phroensic club; Glee club; W. H. S. Chorus club; basketball.

Marzie Bennett: President of Home Ec. club (3); Sec. of class (3); Pres. of home room (3); Central committee (3); Jr.-Sr. Committee (3); home room program committee (3); pres. of Gleeing club (3); vice pres. of home room (4); member of physical Ed club (3); manager of basketball team (4); Senior play (4).

Helen Benton: Member of following clubs: Home Makers club (3); chorus (4); Sec. of home room (3).

Sherrell Blocker: Vice Pres. of home room (2); Pres. of Walterboro F. O. F. Chapter; member of Senior play committee (4); member of F. O. F. basketball team (4); member of judging team that went to Clemson and won a prize; Vice-Pres. of F. O. F. in 1932.

Bernice Breland: Entered biology contest and received honorable mention. Represented school in geometry contest. One of ten best spellers in school. Member of Home Makers' club, puzzle club. Member of National Honor Society, chorus. Took part in English contest.

Roberta Breland: Member of Puzzle club (3); Home Makers' club (3); Chorus club (4); Home Ec. club (4); in chorus in plays.

Willie Mae Buchanan: Member of following clubs: Chorus club (4); Physical Ed. club (2); Science club (1); Biology club; Home Ec. club; News Reporter for Home Room; Home Ec. Exhibit; Jr.-Sr. committee; Senior play committee.

Lena Mae Crosby: Home room program committee; Sec. of Home Room; Member of following clubs: Hobby; Home Makers' club; Chorus.

Ruth Drawdy: Member of following clubs: Butterfly club (3); Chorus club (4); Dramatics club (4); Home Ec. club (4); Treasurer of French club (3).

Gladys Fender: Member of Butterfly club; Home Ec. club; served on programs. Member of Chorus this year.

Pearle Fennell: Member of following clubs: Glee club; Home Ec. club; Biology club; Reporter of Home Ec. club.

Mary Carn Fishburne: Sec. of Federated Music club; Sec. of Physical Ed. club (4); member of High School club (3); Home Ec. club (3); Jr.-Sr. committee (3); in Operetta (4); Represented W. H. S. in all-state orchestra (3, 4).

Mary Frapp: Member of Butterfly club (3); and Home Ec. club (2).

Johnnie Gibson: Member of following clubs: Chorus club (4); Butterfly club (4); Physical Ed. club (4); Biology club (4); in Senior play (4); in Operetta (4).

Luella Givens: Member of following clubs: Butterfly (2); Puzzle and

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## MANY STARS IN OPERETTA

**SPECIAL LIGHTING AND  
SCENERY BEAUTIFUL**

**Opened With Moon-lit Prologue**

**Fifty Students in the  
Chorus**

Only "once in a blue moon" is an excellent performance given as was presented by the cast and choruses of the operetta "Once in A Blue Moon" last Friday evening.

Every part was a star part and every scene a thing of beauty. The large stage with its attractive scenery provided a fitting setting for the prologue and acts. The special scenery and sky drops were made by Mr. Ward, Mr. Byrd, and the shop class, the costumes of "Moon Lady," the attendants and the Spanish dancers were made by girls of home economics department. Everybody was interested and the entire faculty and student body gave such assistance as was needed whenever called upon.

The operetta opened with a moon lit prologue, sung by the girls and boys. This was beautiful indeed with its starry heavens, blue moon, shimmering Moon Lady, and the lovely chorus girls and boys and blue flood lights.

The story, full of action, romance, intrigue, unexpected situations, final happy solution, was next presented.

The mournful widow, the French maid, Hop Sing, the Chinese servant, Skylark Roams the detective, and oh, just everybody played and sang well, as was testified by the large appreciative audience that attended the first entertainment given by the school in the Field House.

Special mention is made by all of Harley Saunders, as George Taylor, the hero, who showed unusual histrionic ability as he played with Henry Stokes as Sylvia the heroine, excellent as in her part.

The operetta was directed by Miss Marguerite Williams and Mrs. H. E. Thomas. These are to be congratulated on the brilliant success of this event.

These are the characters:

Moon Lady.....Ethel Glover  
Mrs. Montgomery.....Doris Fennell  
Sylvia Montgomery.....Henry Stokes  
Leatrice Montgomery.....Morrell Givens  
Mr. Babbitt Morton.....Irvin O'Neil  
Betty Morton.....Jolanne Gibson  
Mrs. Lila Lavender.....Mary McDaniel  
Billy Maxwell.....David Mackey  
George Taylor.....Harley Saunders  
Sir Percival Chetwood.....  
Herbert Broughton  
M. Rene LeMon.....Brandley Padgett  
Suzanne.....May Eker, Timball  
Hop Sing Hi.....Billie Watkins  
Skylark Roams.....Vernon Price  
Mooney.....Denny Starr

Mrs. Brown: "Young lady, spill 'bird cage'."

Jo: "Bird-cage."

Mrs. Brown: "Why the hyphen?"

Jo: "For the little birdie to sit on!"

Hayes: "Don't you know that you should always give a woman driver half of the road?"

Harris: "I do, as soon as I can find out which half she wants."