

Since You Can't Go Around Saying You're Terrific . . .

Let your clothes do it! Individual personality and character can be reflected by the person's clothing. Happy, outgoing students are all the more noticeable because of their brightly colored garments. Subdued and quiet hues are worn by the more reserved persons.

Fashions on campus varied from person to person as the follow-the-crowd fad faded away. Individual tastes were evident in the variety of attire worn by the students. Jeans and slacks were predominant among

the females' apparel, with dresses rarely, if ever, seen. Boys seemed to lean toward shirts and jeans. One article found to be popular (with both sexes) was the jacket emblazoned with the name of the wearer's favorite college. Clemson jackets in either blue or bright orange were the most prevalent.

Curtis Ulmer, Mack Padgett, James Adams, Joe Mack Bright, Ricky Nesbitt, and Louis Deal clown at lunch wearing waist-length jackets with shirt and pants outfits.



Shirt jackets, pullover sweaters and blazers are popular year. Co-ordinated slacks ranging from dressy to jeans combine with the various tops to form stylish and comfortable ensembles for Carrie Lou Glover, Queen Risher, and Ethel Davis.

Jean jackets maintain their position in the ranks of favorite clothing. Matched with blue jeans and set off by a blue and white gingham blouse, this jean attire provides the casual look for Peggy Truluck.

