



## What Goes Into A Page?

A page in your yearbook may not look like much, but a lot of work goes into every page of the "Pawprint". The Editor of the "'82" edition, Richard Koger, says, "The work that goes into a page is hard, but fun. It all pays off in the end."

1. Interview people and write a story, plus have it typed.
2. Take pictures and have them developed.
3. Draw a layout, (blueprint for a page) it tells where everything is positioned.

\* Sometimes it takes many attempts before you find one you are satisfied with.

4. Crop pictures and indicate where they go on the layout.
5. Write captions to go with pictures and type them.
6. Letter the layout to match the typed pages.
7. Correct all errors.
8. Write special instructions.
9. Double check **everything**.
10. Make sure everything is included (pictures, type sheets, two layout copies, and special instructions). SEND TO PUBLISHER
11. Check proof pages for final flaws.
12. Smile when you know you've done the best you can do.

The pride and dignity of that smile is the payoff for all the grunts and groans of your drudgery.

Adjusting the picture, **Tammie Sally (Juniors)** crops the picture as **Debbie Carter (Faculty)** and **Beth O'Quinn (Seniors)** look on.



Typing "Club" captions, **David Watford** and **Pam Nobles**.

Editing the sports section is a rough job, but **Kevin Whitaker** and **Denean Adams** can handle it.



"TOGETHER WE STOOD"