

Making A Night in Paris

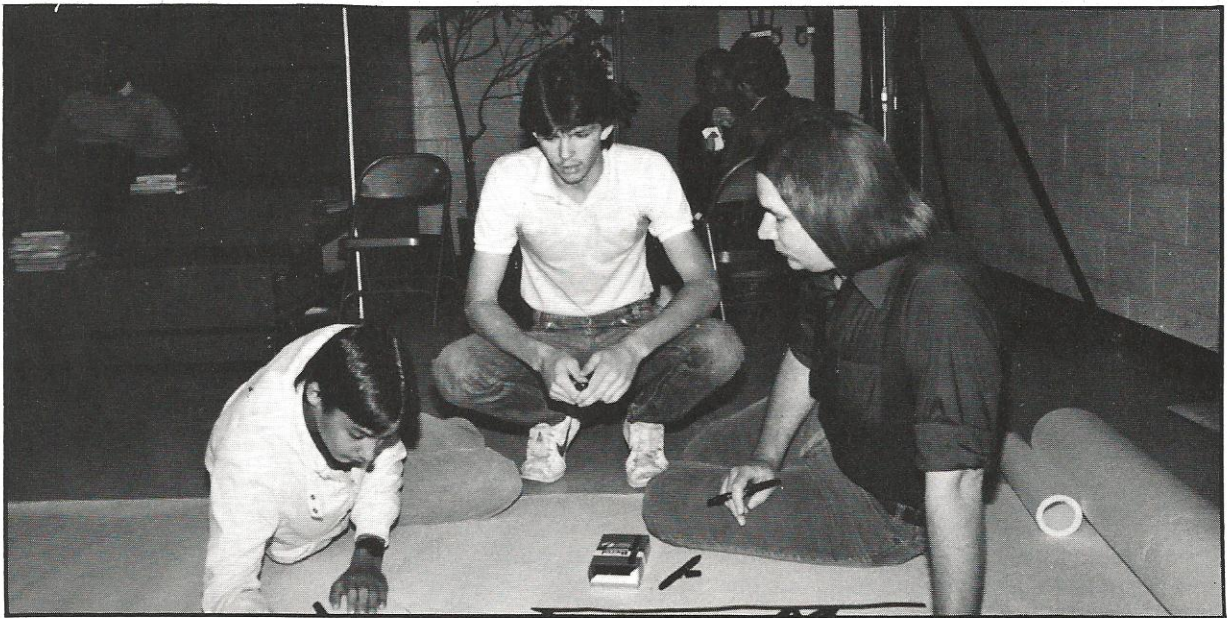
Months before anyone bought tickets, dresses, or reserved tuxedos, preparation for the Junior-Senior prom had begun.

In the beginning, the primary concern for the Junior class officers was raising funds. They held several well attended lip sync contests and sold several money-making items.

Even while this accumulation of funds was taking place, the tiring process of searching for a theme and decor had begun. With money in hand and the theme of a night in Paris determined, all the volunteers were ready to begin the mammoth task of preparing the gym for the occasion.

With the cooperation of the art classes and teachers the gym was miraculously transformed into a Paris discoteque in a matter of days. The home economics department lent a hand by preparing, displaying and serving the refreshments. Of course the most important aspect of the entire evening was the entertainment for which Mobile Music of Charleston was employed.

On Thursday, April 10, everything that needed to be ready was ready. The stage for the next evening was set and everyone waited anxiously for the exciting night.



MR. SMOAK goes over some basics and observes Robert Sweat and David Smith as they lend their touches to the decorations.

ROGER BROWN and Johnny Griffin prepare to hoist the mirrored ball to Delma Dennis. Delma later suffered a slight concussion when the ball dropped onto his head.