



# The Fun Didn't

## Start "Til Midnight"

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low music, romantic lights, and punch for two in the corner of the Commons Area made the Spring Dance one of the most talked about occasions all year. Utilizing prom leftovers from two years ago, which included tinsel chandeliers and mardi gras masks, the freshman and sophomore classes created a mysterious and magical aura with the theme "Til Midnight." Gentleman, wearing their fin-

est evening clothes, and ladies, adorned in their best and frilliest party dresses began promenading through the doors at eight o'clock ready to dance the night away.

The Home Economics department lent a hand by preparing refreshments for the over two-hundred and fifty attendants. The disc Jockey kept the crowd thoroughly entertained by playing a variety of music including everything from "Push It" to George Michael. The

infectious music overcame even the teachers as the DJ dared them to join in the fun and "cut the rug" to Chubby Checker's "The Twist." Freshman Angela Hiott elatedly insisted that, "the music was great. It made my first Spring Dance very special."

Sophomore Class president Vincent Smalls accredited the success of the dance to the tireless work of the Spring Dance committee.

by Randy Beach/  
Monica Linder



The latest gossip was circulated by Kenny Dentzler, Grace McMillian, Lee Miller, Jenni Kaye, and Mary Bass.

Angie Vaughner and Cherie Logan share some news with Marlo Booth.

### Fun Facts

Did you know that approximately 250

corsages were ordered for the

Spring Dance?