

Printing

Deep in the heart of WHS worked a staff of dedicated individuals who constantly remained true to their school. This handful of carefully selected workers were the members of the **Paw-Print** Staff. Often overlooked by fame, their only goal was perfection, and every day brought on a new attempt at this standard.

Along with the production of the yearbook came the responsibility of producing a newspaper and a radio show, and new to the journalism staff—a video department. Composed of thirteen seniors and a dozen underclassmen, each member was to

play a number of roles on the staff. It was the most complex staff ever, but it worked, and it worked hard.

From the time they arrived at school each morning, many staffers hammered away at the monumental task before them. Gradually things began to come together over time, but the job never got smaller. Perfection was the key, and if it wasn't right, it was redone until it was.

Being a yearbook staff member had its privileges. Once a deadline was met, there was plenty of time to talk, laugh, and roam around aimlessly. The burden

wasn't so bad as long as friends were around to help with every stumbling block.

As Community Editor Robyn Blakeman stated, "The increased attitude of unity among the staff members helped create a more successful yearbook, radio program, and newspaper." In the end, the staff would turn out a yearlong project, shaped by the minds of the creative staffers, forever to remind the WHS student body of the times which have so often been termed "the best days of one's life."

By Tim Smoak

