

Putting on the hits

Clubs putting their talent to work

The Drama Club, advised by Vera Bodison, allowed interested club members many chances throughout the year to attend out-of-town productions. The productions usually took place at S.C. State College in Orangeburg. Through these productions the club members gained greater insight of the art of acting and producing their own plays.

Ever since Covert, advised by William Felder, came on the scene in the 1989-1990 school year, they have been known for

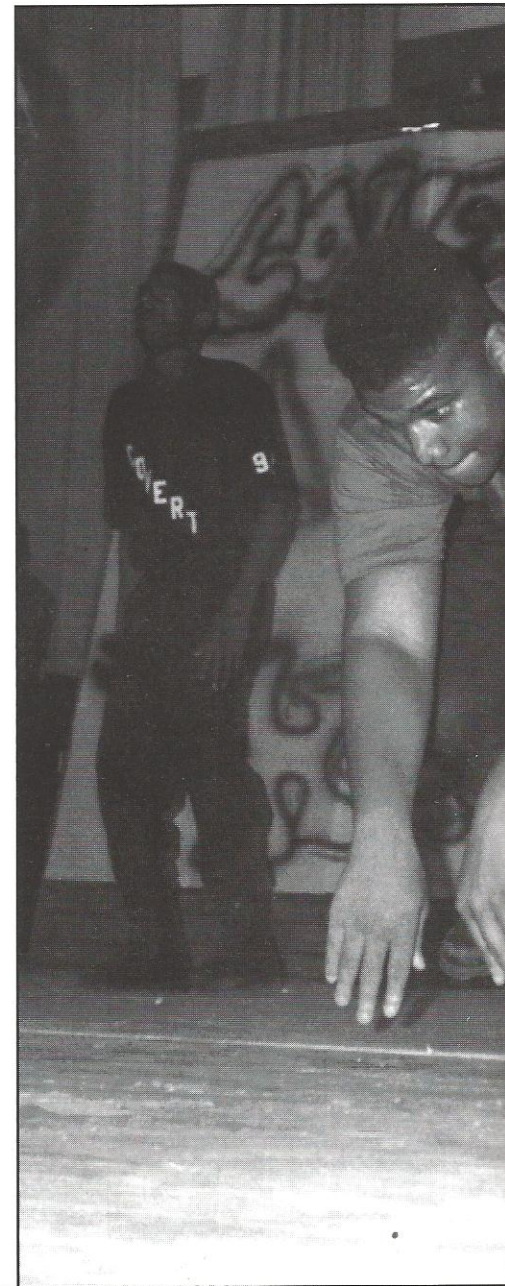
their step shows. Last year Covert produced numerous talent shows and step shows in which club members and other students exhibited their talents for singing, dancing and stepping.

“When we perform it’s a class act.”

— Robert Williams

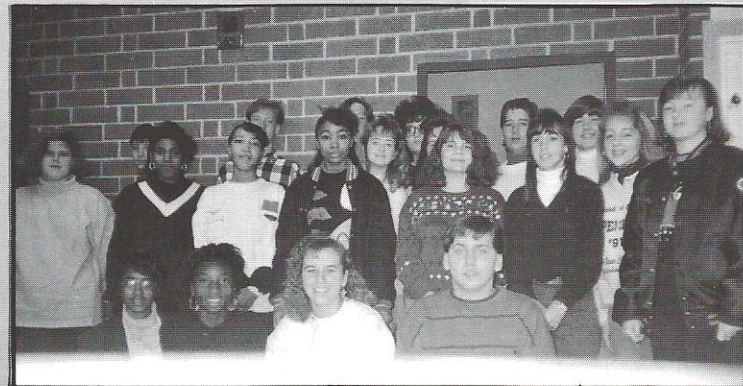
“Though misunderstood by some, Covert has become an organization that hopes to advance in the future,” said Covert member Robert Williams.

In addition to sponsoring various shows, Covert also has given toys to needy children and adopted Bulldog Avenue.



ART CLUB

FRONT ROW: A. Garrett, P. Craven, S. Craven, R. Maynard SECOND ROW: D. Garrett, E. Colleton, E. Pressley, M. Dandridge, D. Miller, B. Fralin, J. Cunningham, R. Barshaw, C. Hales THIRD ROW: A. Hegan, W. Marvin, H. Rice, C. Winchester BACK ROW: B. Crosby, C. Bonner, L. Garvin, R. Fletcher, S. Fralin, P. Bunton, C. Smoak, T. McGlophin, S. Morris, F. Morris.



BETA

M. Pinkney, Tarisha Moultrie, P. Elliot, A. Wilson, M. Lyons, K. Donaldson, C. McNeil, S. Williams, K. Cassidy, S. Benton, M. Williamson, J. Williams, M. Beals, S. Beach, G. Crosby, H. Catterton, K. Sapough, R. Sheffield and S. Mitchner