

## COLOPHON

"Take A Chance," PAW PRINT 1992, Volume 22, was printed by Herff-Jones Yearbooks in Montgomery, Alabama, with the instruction from Steve Karelitz. The first sixteen pages were printed on 100 lb Eurogloss, while the remaining pages were printed on 100 lb Bordeaux.

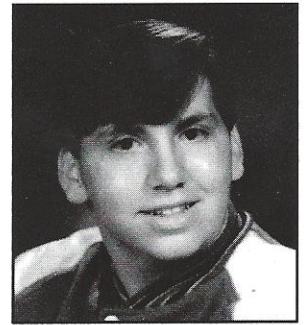
The theme was derived at a Herff-Jones theme workshop held in the April of 1991.

The type face for the copy was 10 pt Souvenir Light while the type face for the captions was 8 pt Souvenir Demi.

the headline for the student life section was 48 pt Bingham Script. Student life editor was Stephanie McCarter. The first letter of each headline in the sports section was 120 pt Tiffany Heavy and the remainder of the headline was 42 pt Tiffany Heavy. Sports editor was Michael Verner. the headline for the people section was 42 pt Newberry. People editor was Bramlett Easterlin. The club section's first line was 36 pt Unifers Bold and the second line was 18 pt Unifers Bold. Club editor was Spencer Bodison. The headline for the Community section was 30 pt Lydian Bold. Community editor was Hallie Gregory. the headline for the academics section was 30 pt Helvetica Medium Outline Ronda. Academics editor was Amy Zielke.

Thanks!

Thanks!



The 1992 PAW PRINT is now complete and the product belongs to you — the students. Our purpose was to produce the best yearbook possible and one that the student body would enjoy. We believe that we have succeeded.

I would like to thank my colleagues for being patient with the "nasty old editor" and for sticking with it throughout all adversity. I would especially like to thank the section editors. This group consistently amazed me with their creativity and hard work. The staff as a whole earnestly decided to TAKE A CHANCE.

Without the photographic magic of Mr. Rob Novit, many of our spreads would still be without pictures. He allowed us to rummage through his files and helped us out when we were in desperate need of some photos.

Under the watchful eye of Mrs. Janis Blocker and Mrs. Marilyn Zielke, the staff learned not to end our sentences with prepositions and how to take pictures when no photographers could be found — which was most of the time. The advisors played the role of advisors by allowing the students to develop and produce the product. I learned about grammar, budgeting, human affairs, but most importantly about leadership and responsibility — two virtues not learned in many courses.

I would also like to thank those teachers who allowed staffers time out of class so that they could handle problems, meet deadlines, or converse with the yearbook representative. Especially I thank Mrs. Joan O'Briant, who at one point asked me if I even remembered where her class was.

The staff also appreciates the journalistic freedom allowed by Principal Bob Pence. His trust and faith in our decisions allowed us to make a yearbook without administrative censorship.

So as the seniors move to a different stage in their lives, so does the yearbook. Under the direction of Bramlett Easterlin, the 1993 PAW PRINT is almost sure to be a success simply because of her vision and dedication.

Even though at several points during the year I was ready to "throw in the towel," it was a pleasure to be editor-in-chief. The challenge, pressure and responsibility have all been worthwhile. This is one of the best yearbooks that has ever been developed in Room 218. It is very different from any of its predecessors because the staff decided to TAKE A CHANCE.

— Andy Wilson  
Editor-in-Chief