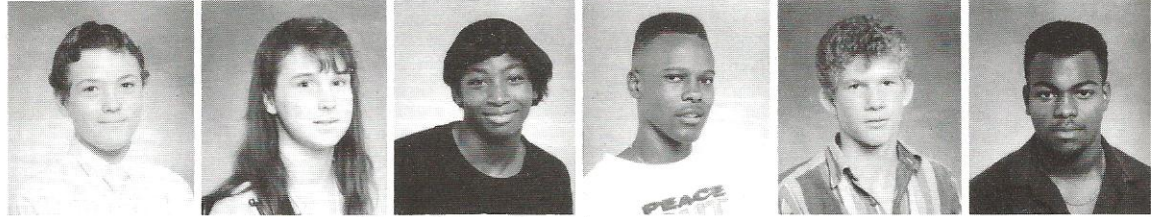
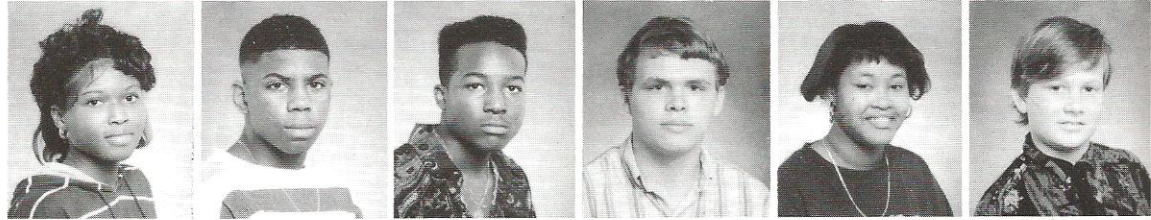


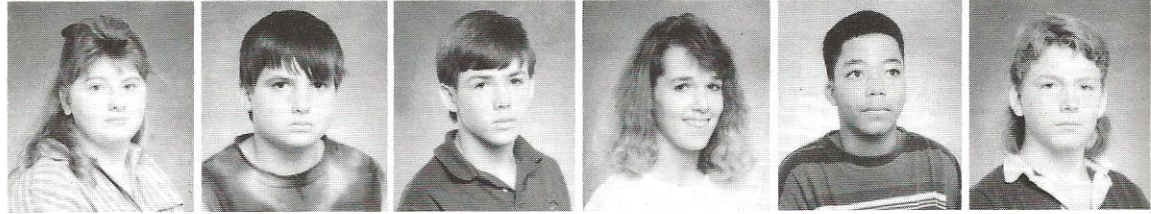
Thomas Gruber
 Jessica Hadwin
 Adrian Hamilton
 Carl Hamlin
 Joseph Hammond
 Robert Harley



Shirley Harrison
 Bryan Hayes
 Ronneal Haynes
 Chris Hein
 Evyonne Helton
 Joseph Henderson



Allison Herndon
 Joshua Herndon
 Allen Hill
 Rhonda Hill
 Woodrow Hodges
 Kevin Hollingsworth



Through The Eyes of the Beholder



Sherry Hiers settles in her desk after racing to her math class to escape getting a tardy. Sherry worked in the Student Store.

When the alarm clock sounded, the first thing some students reached for after the snooze alarm was a pair of eyeglasses or contacts.

"My glasses are like a piece of clothing. I would not leave home without them," said Brenda Burgess.

Glasses and contacts sometimes proved to be a nuisance. The joy of running through a spring rain was dampened by wet lenses that would smear when wiped off. The first thought when a baseball was flying in the air was not if it could be caught, but if the glasses would be broken in the process.

Many students replaced cumbersome glasses with nearly invisible contacts. Contacts were preferred because they were easy to forget about and not easily detected.

"Contacts make me feel more comfortable than glasses," said Ed Broach.

Benjamin Franklin would be amazed at all the changes that have occurred in the world of vision since he invented bifocals. A major change was fashionable frames. Some were wire-rimmed, metal frames, and plastic frames.

Another addition to the vision industry was the production of non-prescription glasses for those people with perfect sight. Those with 20/20 vision chose to wear glasses to create the image of sophistication and intelligence. For whatever reason, eyeglasses made a fashion statement.

— Rhonda Carter