

On Your Mark, Get set, Return?

As graduation approached, seniors couldn't wait to get away from Walterboro. They greatly anticipated the time when they would pursue their career goals, in another town. But how about returning to Walterboro to pursue one's career. "Repulsive," some seniors would say. But that is exactly what about one-third of the WHS staff did. They returned to their alma mater to teach.

Reasons for returning to WHS vary, the prime reason being because roots are here. Another reason was because of wanting to live in Walterboro.

"I love Colleton County, and I have great respect for the citizens who live here. That is why I wanted to return to WHS to teach," commented Mr. William Hayden, who has been teaching her for five years.

In addition, the faculty and staff are a contributing factor to some wanting to return.

"I always wanted to teach at WHS because I loved the faculty and staff and hoped to be an asset to my school," remarked Mrs. Karen Farrell, a 1986 alumna of WHS.

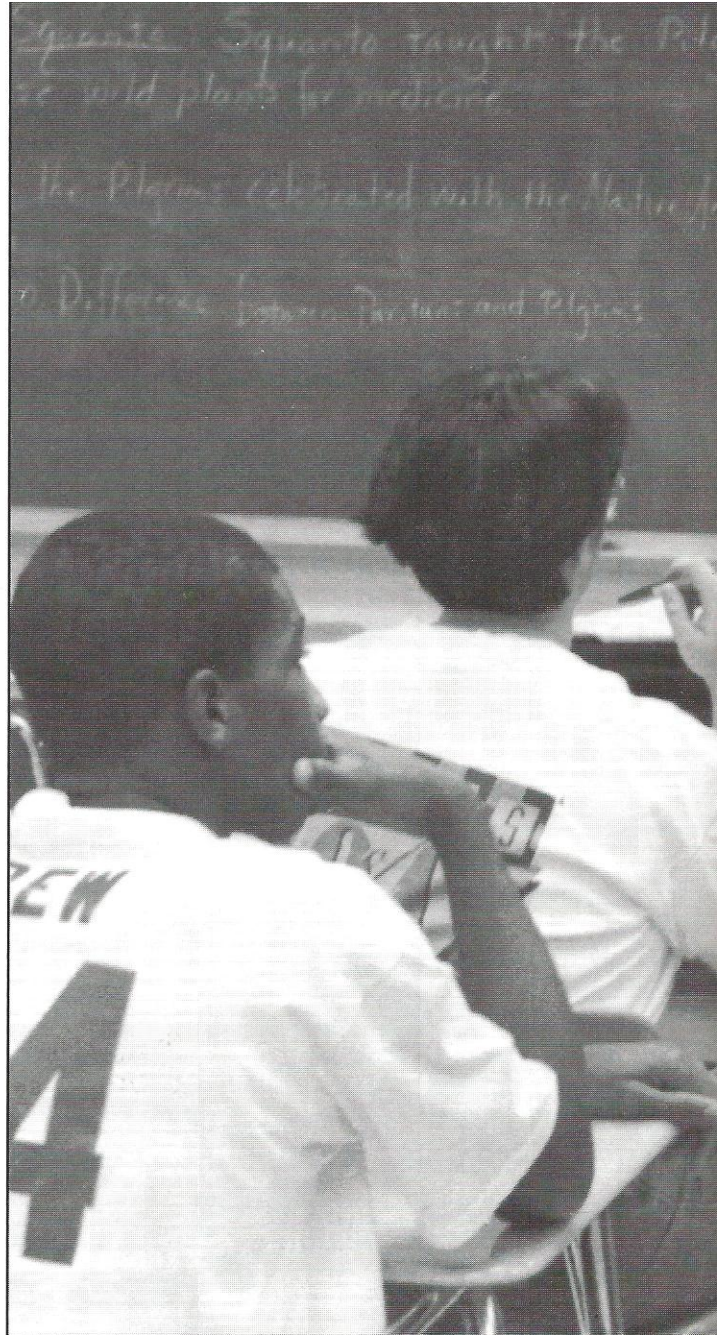
Many teachers found advantages to working at the school.

"You don't have to worry about getting lost, and you already know everyone," expressed Mrs. Sandra Goff, who began teaching at WHS in December 1992.

However, the disadvantage of teaching at one's alma mater is that teachers still tend to see the student-turned-teacher as a student. They find it difficult to get accustomed to the teacher-teacher relationship instead of the former teacher-student relationship.

"You have to earn your former teacher's respect to be treated like a professional educator instead of a student," said Mr. Robert Driggers, P.E. teacher. "Therefore, it's not always easy coming home."

— Dawn Bowman



Watching Over The Flock. Supervising a class that is using the library's resources, Mrs. Carroll Godwin keeps a watchful eye on the students. Mrs. Godwin had been teaching for nearly thirty-five years.



Bowers ain't Right!!! Mr. Harry Bowers explains *MacBeth* to his English IV G class. Mr. Bowers was known for his ingenious and creative manner of teaching.

