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THANK



Although the task of completing this yearbook was not always an easy one, we can now sit back and enjoy the memories we have helped to capture.

We would like to give a special thanks to the staff members who took the initiative to get their work done without us having to prod them, especially Robin Bullock and the Sports section as well as to Alice Bickley and Joy Middleton and the rest of the People section. Without their constant dedication, our job would have been even harder.



Most of all, we would like to thank Mrs. Janis Blocker and Mrs. Marilyn Zielke, who advised us throughout the year and helped us to keep our sanity. We are extremely glad to have had the opportunity to work with them on the last yearbook they helped to produce.

This editorship has allowed us to lead a group of our peers in the publication of our yearbook, teaching us many things. We learned valuable leadership skills, stress and time-management, and, most of all, patience.

— Ashley Heaton and Leah Steele

Colophon

"Nothing to Hide," PAWPRINT 1997, Volume 27 was printed by Herff-Jones Yearbooks in Montgomery, Alabama. The first sixteen pages were printed on 100 lb. Eurogloss while the remaining pages were printed on 100 lb. Bordeaux.

Co-Editors Ashley Heaton and Leah Steele came up with the theme at the Carolina Journalism Institute held in June of 1996 at the University of South Carolina in Columbia.

The type face for body copy throughout the book was 10 pt. News Gothic, while captions were in 8 pt. Mead Bold. The opening and closing had 120 pt. Mead Bold headlines.

Student Life editor Alicia Shelley used 42 pt. Cheltenham for headlines and 18 pt. Times Roman Italic for sub-headlines. Stephen Ward, Academics editor, used 48 pt. Bodoni for headlines and 18 pt. Palatino for sub-headlines. People editors Alice Bickley and Joy Middleton used 35 pt. Century Schoolbook Bold Italic for headlines in the senior section and 30 pt. Newbury for underclassmen headlines. Robin Bullock, Sports editor, set her own headlines and used 12 pt. Stymie Bold for sub-headlines. Community editor Ericka Tedder set her own headlines.