

The frustrations that I frequently felt throughout this past year were, at times, astronomical, but they cannot compare to the sense of accomplishment and pride that I feel now at completion. I thank the people who worked so hard to publish this book: the yearbook staff, Mrs. Mostiler, and Mrs. Blocker. They are the only ones who can take credit for what has been completed.

A special thanks goes to section editors Audra Flynn, Tanya Bluto, and Christy Edwins for taking initiative and being ready for any spur-of-the-moment deadlines. I am grateful to everyone for putting up with my inexperience and

naivete, as I was a new editor, I want Mrs. Mostiler forever to remember the long nights that we stayed at the school. On that note, I would also like to thank Mr. Pence and the janitorial staff for waiting on us on those long nights, I especially appreciate the extra effort that the Yearbook staff put in to get spreads completed on time.

I am forever indebted to Cutler Hamilton for giving up an entire Sunday, minutes on his car phone, and gas in order to organize the Senior Superlatives. I personally thank Alice Bickley, too, for laughing and joking with me in class. I always looked forward to talking with her in class as the good times we shared seemed to alleviate the stress I felt.

Looking back, I would have changed a few things, but I would never have given up the experience. I wish the future journalism staffs much luck with the hope that there are no more crashing computers, mutant disks, disappearing spreads...

-Erin Pace Davis



Colophon

"Out of the Blue," PAWPRINT 1998, Volume 28, was printed by Herff-Jones Yearbooks in Montgomery, Alabama, with the help of Sales Representative Steve Karelitz and Customer Service Consultant Kara Key. The theme and cover was developed at an April 1997 workshop by Cutler Hamilton, Erin Davis, and Alicia Shelley. The book contains 197 pages, and 400 copies were printed. The cover is a two-color lithograph using black and sapphire. The endsheets are printed on gray color text endsheet stock. All pages are 100 lb. glossed enamel paper stock.

The copy throughout the book was typed in 10 pt. Garamond while all captions were in 8 pt. Arial Narrow. Lead-ins for the captions were typed in 8 pt. Arial Narrow Bold. Divider headlines were in 60 pt. Arial Black, and the repetitive "Out of the Blue" sequence was in Impact. Student life editor Alice Bickley chose 30 pt. Bedrock for headlines and 18 pt. Bethany's Hand for the sub-headlines. Academics editor Audra Flynn used 30 pt. Gaslight Bold for headlines and 14 pt. Socrates for the sub-headlines. For the stories, People co-editors Tanya Bluto and Amanda Morrissey chose 66 pt. Dustine Solid as the headline font and 24 pt. Meryl's Hand for the sub-headlines. All survey headlines were in 30 pt. Funstuff, sub-headlines were in 15 pt. Bazooka, and the survey itself in 9 pt. Ladybug. Cutler Hamilton, Sports editor, used 48 pt. and 18 pt. Alex's Hand for headlines and sub-headlines, respectively. Community editor Christy Edwins set her own fonts for the headlines within the section.
