



When we first started working on the 2001-2002 yearbook, we were all a little overwhelmed, but after we made it through that first deadline, the time started flying by. Actually, I can't believe it's already over. The long hours and stress were definitely worth it, and I hope the final Paw Print will be the best one ever.

This book would have been completely impossible to finish without the work of everyone on the staff.

First off, I want to thank all the editors for their awesome designs.

Amanda - Your spreads were always great and on time. You always stayed after school to help me out. Thanks for ALWAYS being there when I needed you. **Morgan** - Thanks for sticking with it when things got tough. You kept the first-years on their toes, and you kept us all laughing. You mean the world to me! **Charlie** - Your ads look great, "Baby." Thanks for keeping me laughing. You made it completely impossible for me to get mad at you.

Good luck being "head editor" next year. **Shantel** - Where would I be without you? Thanks for keeping us organized and working on that index that seemed impossible, and thank you for helping me make it through the year. **Paisley** - I know this year was tough having to do People and photography all at once. It all looks great, and thanks for always being so patient; I know it wasn't easy. **Rachel** - I know you were overwhelmed this year. Being an editor is a lot harder than it seems, but you did a great job. Remember to be loud! **Brad, Hunter, Kara, Jessica, Kasey, and Andrea** - Sorry we all had to be so tough on you guys, but you ended up getting the work done and hopefully learning a lot. Thanks for following directions and doing your bests.

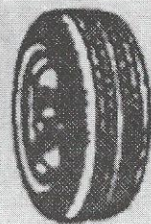
And to **Julia**, thank you for being not only a teacher but a friend. Thanks for staying after school to help and during the summer to paint and get everything organized. Good luck next year! Don't hesitate to call me if you ever need any help. I'm going to miss you.

colophon

"Dog Daze" Paw Print 2002, volume 32 was printed by Jostens with the help of John Bumgarner. The theme and cover design were developed at Jostens Summer Workshop. The actual theme was developed by John Bumgarner. The books contains 180 pages plus a 20-page insert, and approximately 350 yearbooks were sold. The cover is a lithograph, and all pages were 100 lbs glossed enamel paper stock. The copy throughout the book was typed in 10 pt. Arial, and captions were typed in 8 pt. Helvetica with lead-ins bolded.

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